



BRANDING GUIDELINES

NOVEMBER 2019

THE PROMISE OF ALULA

DISCOVER AN ANCIENT WORLD HIDDEN FOR CENTURIES

Behind rocks and mountains, beyond the desert you will find an unexpected destination. An oasis of harmony shaped by nature is opening its doors to the rest of the world. An authentic journey through time that is offering a visionary dream. The world's most kept secret preserved by traditional tribes, guardians of the legendary incense road. One of the eldest civilizations is unveiling its unique heritage. Explore cultural and natural wonders beyond all your expectations. AlUla, an open living museum that is offering a unique experience of authenticity. A true place of humankind legacy.

THE ESSENCE OF ALULA

Heritage carved in rocks

Architecture in AlUla merges with the landscape, and creates outstanding works of art. It is within this union that the uniqueness of AlUla is found.

Silence and Monumentality

A deep and ancient silence covers the desert, the dramatic canyons, and the pristine rocks. There is a deeply comforting feeling in the realization of our smallness when experiencing the full scale of natural powers.

Timeless authenticity

AlUla is sublime. Its presence is humbling. Everything in AlUla reflects the authenticity of a landscape that has remained unaltered for centuries.

THE ALULA BRANDING PLATFORM

Purpose

To unveil timeless wonders of AlUla to the world and enrich lives through unique, enjoyable and immersive experiences.

Positioning

The place of Heritage for the world. A place to touch history while enjoying arts and culture, monumental landscape, wildlife and the warmth of its people. A gateway to Arabia, where the past reveals its inner secrets and its unparalleled richness.

Values

Admire rarity - Remain authentic - Share refinement - Experience mystery

Personality

Be exceptional - Be engaging - Be imaginative - Be challenging

THE ALULA EXPERIENCE SCOPE

THE SYMBOL is definitely Hegra

THE CONCEPT is all about Travelling back

THE ORIGINALITY is North Arabia Kingdoms

THE PERCEPTION is Authenticity and Sophistication

THE EMOTION is Monumentality and Silence

ALULA KEY MESSAGES

HERITAGE

AlUla is home to a series of fascinating historical and archaeological sites covering more than 200,000 years of human history and activities. An open living museum where to meet with civilizations from ancient times.

NATURE

AlUla's landscape is as monumental as its history. It features sandstone canyons, volcanic plains, mountains, valleys, oases covered in palm trees and reveals colours you have never seen before.

ARTS & CULTURE

AlUla is a cradle of human history offering a bounty of ancient and traditional cultural and artistic charms. Immerse yourself in ancient civilizations, come and explore this magical land of investigation.

ADVENTURE

After diving into AlUla's past, celebrate its present in a cultural oasis offering traditional and contemporary activities. Epic adventures await in this enchanting place.

ALULA has to be seen to be believed.

DESIGN CORE VALUES

SYMBOLIC craft from the past

STRONG and unexpected emotion

MYSTICAL, AUTHENTIC AND ANCIENT in a sophisticated and luxurious way

SUMMARY

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DIGITAL

64

FUNDAMENTALS

USES FOR TABLET & WORDMARK LOGOTYPES

The tablet logo is coming directly from AlUla. It is a loyal and strong design of the typical engraved cornerstones found in AlUla a couple of centuries Before the Common Era. It features the AlUla word in Latin letters, readable from the bottom to the top, as one of the meaning of AlUla is elevation. It showcases the Arabic writing, inspired by carved ancient inscriptions. A symbolic representation of Hegra's doors is one of its core components. This tablet logo is also a journey though time as the inscriptions and art depictions on the right follow the chronology of the civilizations that built AlUla's uniqueness.

The spirit of AlUla is so rich and diverse that it needs a storyteller logo. This logo has to be used sparingly, on exceptional supports and impactproducing formats or when you want to tell the whole story of AlUla through one strong creative output.

On every other classical support or format and when rational about AlUla is displayed - that means in the greatest majority of the cases - please use the wordmark logo.

TABLET LOGOTYPE

FUNDAMENTALS

MAIN LOGOTYPE

Golden textured version



SECONDARY LOGOTYPE



Silver textured version



Anthracite textured version



Bronze textured version



White textured version



Brown vector version



Black vector version



Gold vector version



White vector version

Application over coloured background. Prefer the golden textured version when possible.







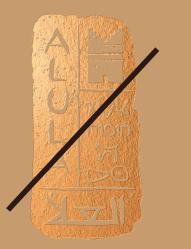


Application over coloured background. Prefer the golden textured version. If not possible, use the brown one or the white one











Application over photography background. Prefer the golden textured version when possible.





Application over coloured background. Prefer the golden textured with white elements version.

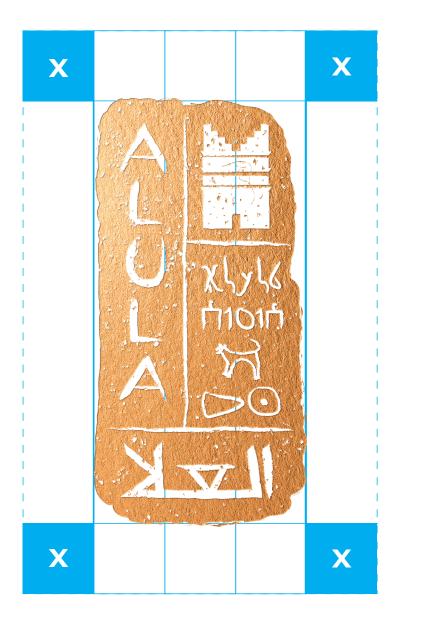
IVK

x'v ... 1101

П101П

SAFETY ZONE & MINIMAL SIZE

To ensure legibility of the AlUla brand.





X = 1/5 of the logotype width

15 m m

DON'T

To ensure legibility and consistancy of the AIUIa brand.



Do not rescale an element



Do not change typography



Do not flip



Do not use any effect



Do not change colours



Do not stretch



Do not rotate



Do not use on busy background

FUNDAMENTALS

WORDMARK LOGOTYPE

MAIN LOGOTYPE

Golden textured version



SECONDARY LOGOTYPE







Silver textured version

Anthracite textured version Bronze textured version ALULA

White textured version

ILV ALULA

> Brown vector version

ALULA

Black vector version ALULA

Gold vector version ALULA

White vector version

Application over coloured background. Prefer the golden textured version when possible.











Application over coloured background. Prefer the golden textured version. If not possible, use the white one or the brown one.











Application over photography background. Prefer the golden textured version when possible.

ALULA

ALULA

IVAN

ALULA

NT ALULA

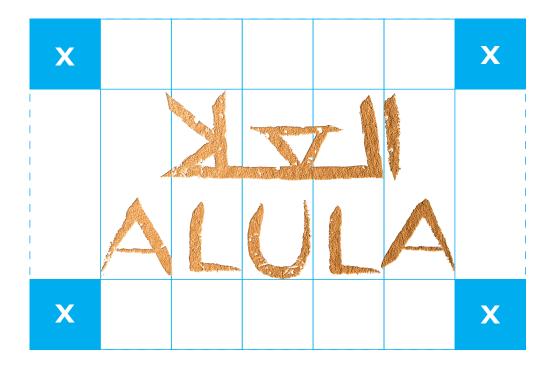
Application over photography background. Prefer the golden textured version when possible.

- Teas

117

SAFETY ZONE & MINIMAL SIZE

To ensure legibility of the AlUla brand.



X = 1/5 of the logotype width

10 mm

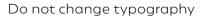
DON'T

To ensure legibility and consistancy of the AIUIa brand.



Do not rescale an element







Do not change order



Do not change colours



Do not create a new version



Do not stretch



Do not rotate



Do not use any effect



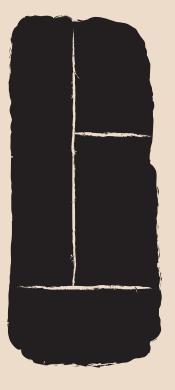
Do not use on busy background

FUNDAMENTALS

GRAPHICAL ELEMENTS

SHAPE & LINES

The shape and lines are inspired by ancestral cornerstones found in AlUla.



Artwork exposed in the Saudi National Museum, Riyadh, «Inscriptions engraved in Lihyan script, around the 3rd century BCE, AIUIa».

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HEGRA'S SYMBOL

The Nabatean door is an interpretations of Hegra's architecture.





WRITINGS

Typography has been designed such as the carved inscriptions in AlUla.

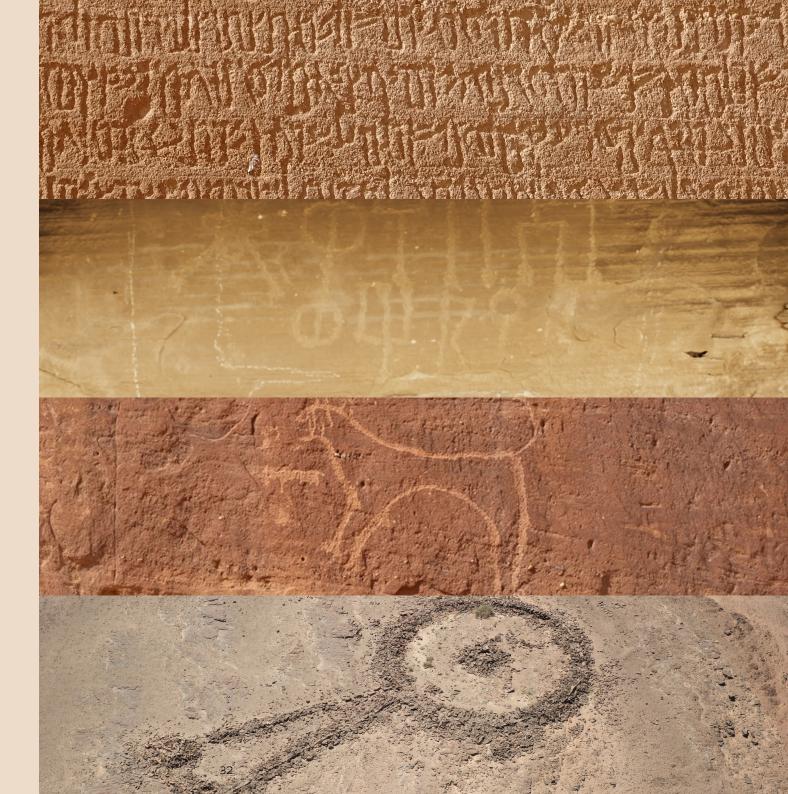




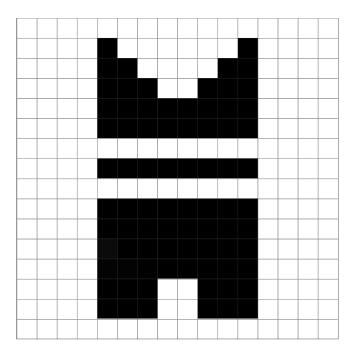
INSCRIPTIONS

Inscriptions and art depictions follow the chronology of ancient civilizations.

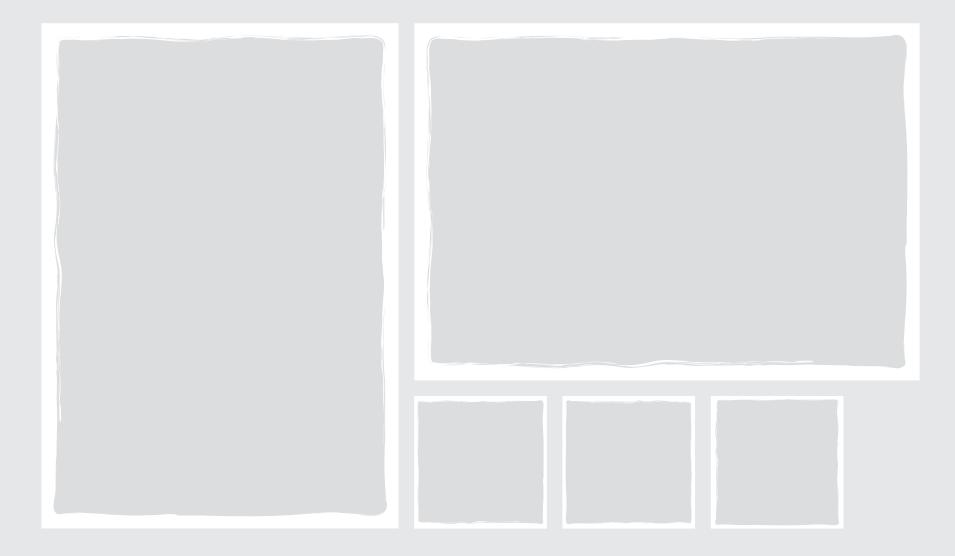
XLyL6 1710117



FAVICON







COLOUR PALETTE

FUNDAMENTALS

#34241d			#fffff		
C 4 5 M 6 O Y 5 8 K 8 2	R 5 2 G 3 6 B 2 9		СО МО ҮО КО	R255 G255 B255	
#cba675			#000000		
C 4 5 M 6 O Y 5 8 K 8 2	R2O3 G166 B117		СО МО ҮО К1ОО	R 0 G 0 B 0	
#4a4a49	#e3e3e3	#f7dc86	#a03026	#4f8fcc	#007858
CO MO R74 YO G74 K85 B74	CO MO R227 YO G227 K15 B227	CO M1O R?? Y55 G?? K5 B??	CO M85 R?? Y75 G?? K4O B??	C7O M35 R?? YO G?? KO B??	C100 MO R?? Y70 G?? K30 B??

FUNDAMENTALS

MATERIAL

METAL MATERIAL



T Y P O G R A P H Y

FUNDAMENTALS

Geometrica Light & **Bold** TITLES, SUB-TITLES, CURRENT TEXTS, **HIGHLIGHTS**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789.,:+&@ « » / ?!*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

O123456789.,:+&@ « » / ?!*

HelveticaNeueLT Arabic Roman & **Bold** TITLES, SUB-TITLES, CURRENT TEXTS, **HIGHLIGHTS**

TERRITORY EXPRESSION

GRAPHICAL ELEMENTS USE

TABLET LOGO PLACEMENT

Advertising and visual supports



TABLET LOGO APPLICATION

Impact-producing formats



ΜΑΡ



TEXT FRAME Hegra's symbol, logotype and strings

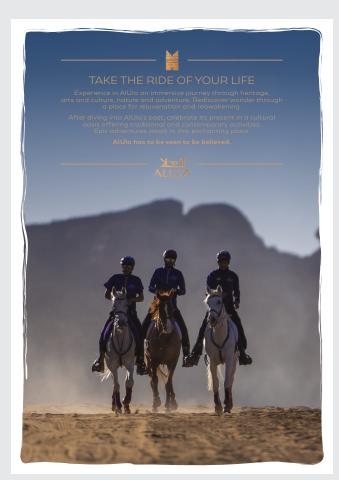


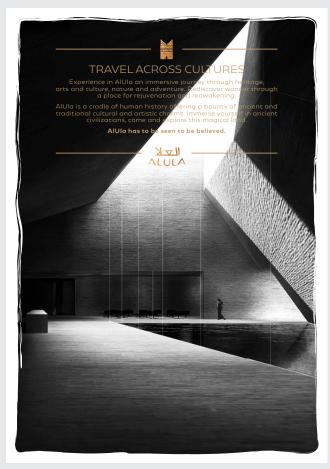
Used to frame messages

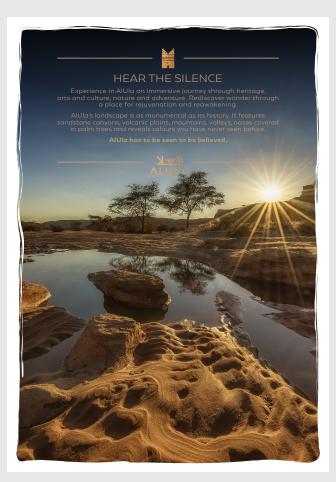


TEXTE FRAME APPLICATION

Advertising and visual supports



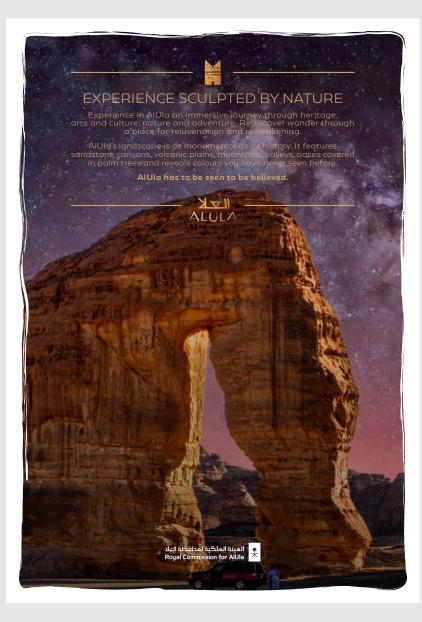




TERRITORY EXPRESSION

COBRANDING

COBRANDING





COBRANDING



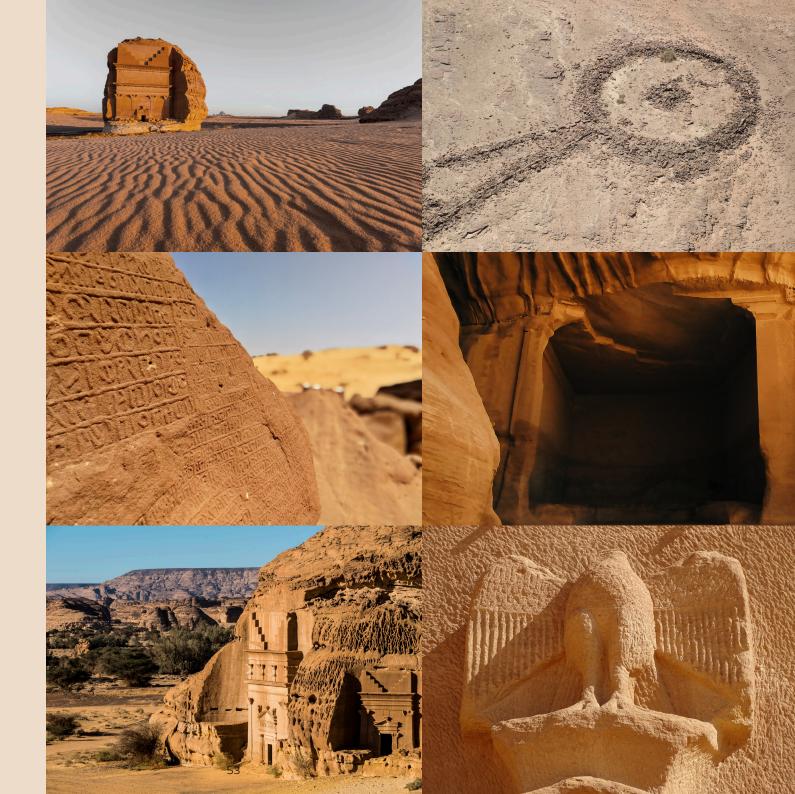
TERRITORY EXPRESSION

MAIN THEMES

ARTS & CULTURE HERITAGE NATURE ADVENTURE PH-RJU winjug.nl

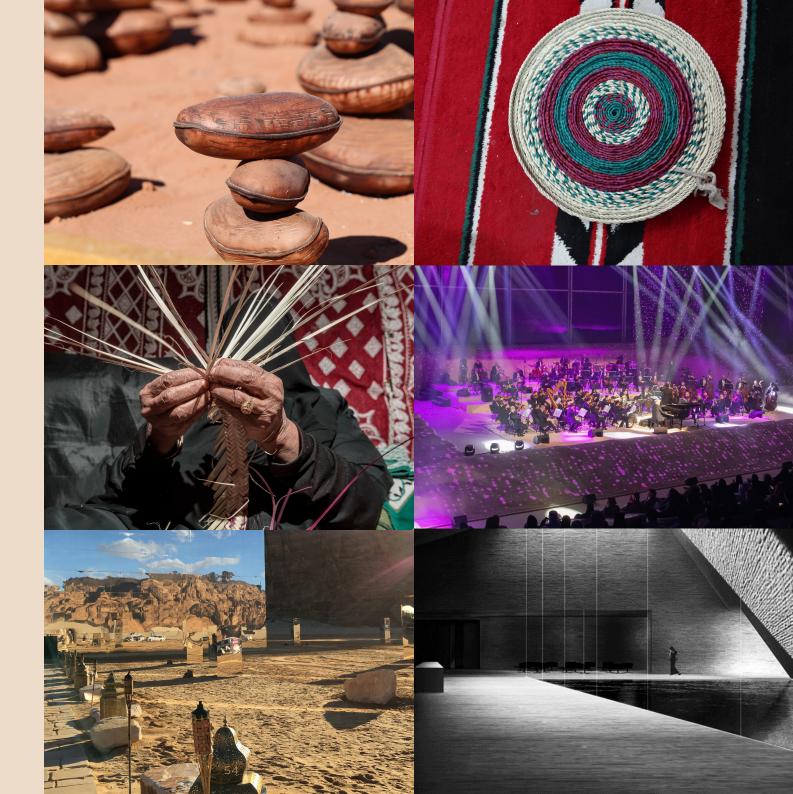
HERITAGE

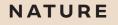
AlUla is home to a series of fascinating historical and archaeological sites covering more than 200,000 years of human history and activities.



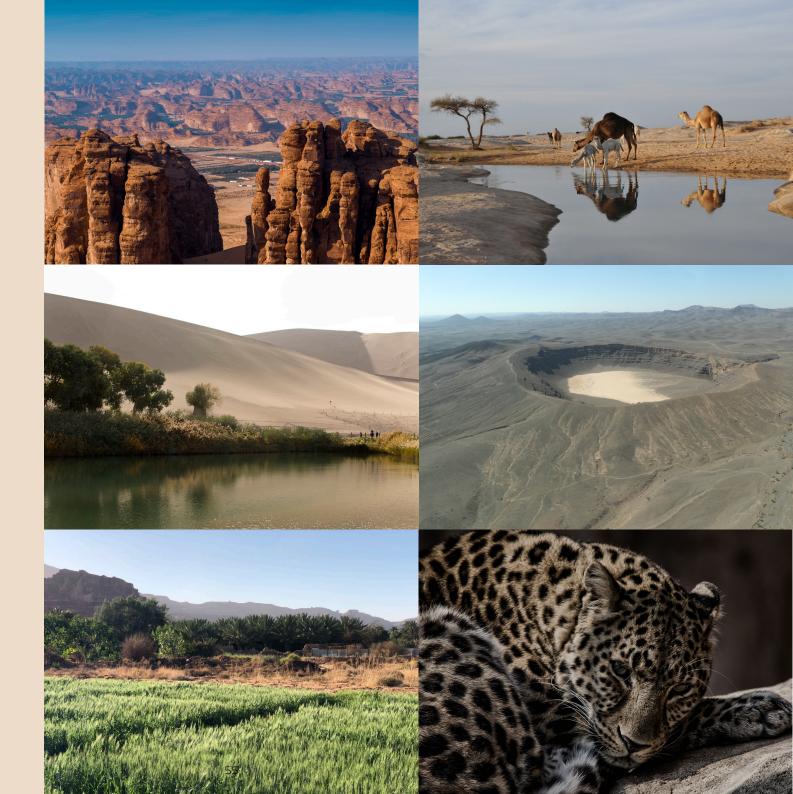
ARTS & CULTURE

AlUla is a cradle of human history offering a bounty of ancient and traditional cultural and artistic delights. Immerse yourself in ancient civilizations, come and explore this magical land.





AlUla's landscape is as monumental as its history. It features sandstone canyons, volcanic plains, mountains, valleys, oases covered in palm trees and reveals colours you have never seen before.



ADVENTURE

After diving into AlUla's past, celebrate its present in a cultural oasis offering traditional and contemporary activities. Epic adventures await in this enchanting place.



TERRITORY EXPRESSION

IMAGE STYLE

MAJESTIC LANDSCAPES





IMMERSIVE PERSPECTIVE





HYPNOTIC SET TING





AMPLITUDE AND SCENERY





PROFOUND COLOURS





AUTHENTIC ESSENCE



DIGITAL

SOCIAL MEDIA

STORYTELLING GUIDELINES

RCU's content must generate engagement and cohesion. Therefore, we need to organize all the content within an editorial matrix helping rationalize all of RCU's social activations.

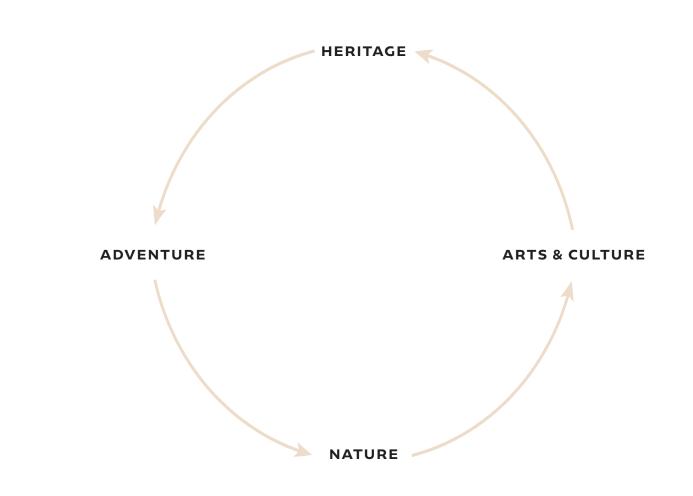
Our strategy consists in building a content approach built upon 4 messaging pillars, each to be identified in the content through the use of a graphic code.

Heritage: demonstrating the RCU's commitment in the protection of historical wonders of ancient civilizations.

Arts & Culture: presenting the numerous artistic and cultural initiatives and projects.

Nature: all topics related to nature preservation and wildlife.

Adventure: raising the awareness around activities to be experienced.



STORYTELLING FORMAT

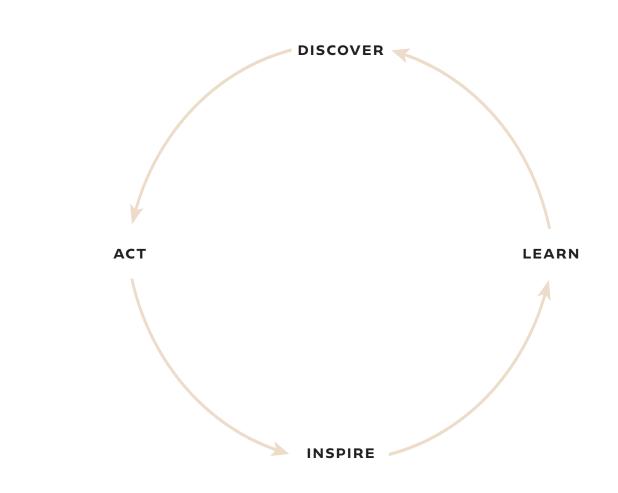
It is important to develop a content approach that is adapted to the audiences' needs and habits. RCU's communications objective can be synthetized in 4 elements:

Discover: the wonders of AlUa.

Learn: share the news and key figures about projects and initiatives.

Inspire: provide the audience with context through high-end experts involved in key projects.

Act: engage the audience into real action in AlUla.



STORYTELLING MATRIX

Heritage archaeological

RCU will protect and preserve AlUla's archeological treasure and create an open-air living museum taking visitors in a journey through time, an immersive experience across civilizations.

Arts & Culture

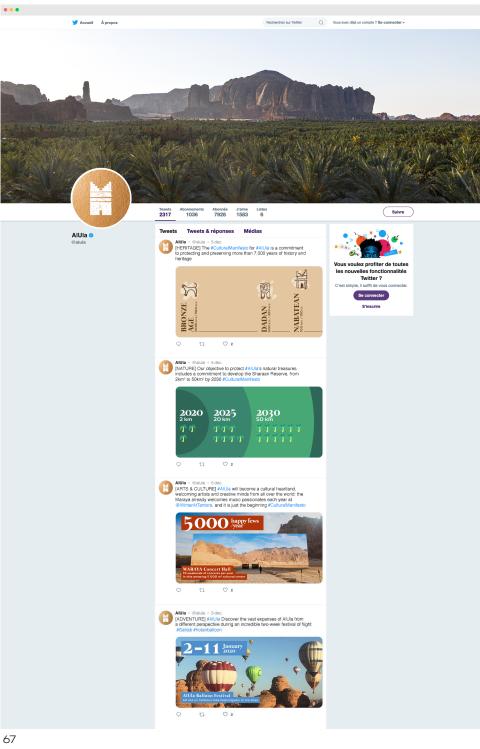
A revived cultural heartland: AlUla has been inspiring creativity for over 7,000 years; it is our legacy to write the next chapter of AlUla's history by inviting creative minds from all over the world to create in AlUla a renewed crossroad for cultural exchange and knowledge transfer.

Nature

AlUla's nature inspired creativity over history: landscapes and biodiversity should be preserved from human activity, and all economic development projects will be made in order to protect flora and fauna.

Adventure

AlUla is a land for adventurer. A unique place to experience ballooning over historical sites, camel riding through the desert or hiking in landscapes like no other. AlUla is one of the last frontiers to be discovered.



HERITAGE Sharing the wonders of ancient

civilizations.

Color to be used for Twitter and/or LinkedIn posts dedicated to Heritage topics. Educate on the exceptional history of AIUIa. Showcase the protection and preservation activities from RCU and partners.

NATURE Showcasing the natural beauty and amazing landscapes.

Color to be used for Twitter and/or LinkedIn posts dedicated to Nature topics. Educate on the natural treasures of AlUla. Showcase the protection and preservation activities from RCU and partners.



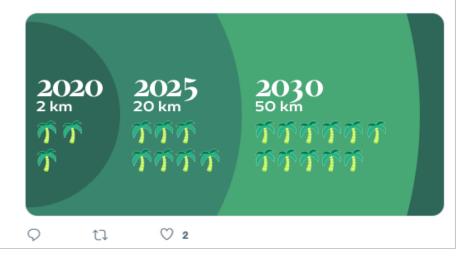
AlUla · @alula · 5 dec.

[HERITAGE] The #CulturalManifesto for #AIUIa is a commitment to protecting and preserving more than 7,000 years of history and heritage



AlUla · @alula · 5 dec.

[NATURE] Our objective to protect #AIUIa's natural treasures includes a commitment to develop the Sharaan Reserve, from 2km² to 50km² by 2030 #CulturalManifesto



ARTS & CULTURE Inspiring artists and tourists from all over the world.

Color to be used for Twitter and/or LinkedIn posts dedicated to Arts and Culture topics. Detail the cultural development projects in AIUIa. Share the main artistic and cultural events taking place in AIUIa.

ADVENTURE Inspiring explorers and pioneers from all over the world.

Color to be used for Twitter and/or LinkedIn posts dedicated to Adventure topics. Unveil the potential of AlUla as a thrilling place for adventure. Share the emotion to be experienced in AlUla.

AlUla · @alula · 5 dec.

[ARTS & CULTURE] #AIUIa will become a cultural heartland, welcoming artists and creative minds from all over the world: the Maraya already welcomes music passionates each year at @WinterAtTantora, and it is just the beginning #CulturalManifesto



AlUla · @alula · 5 dec.

[ADVENTURE] #AIUIa Discover the vast expanses of AIUIa from a different perspective during an incredible two-week festival of flight #Sahab #hotairballoon





CONTACTS

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