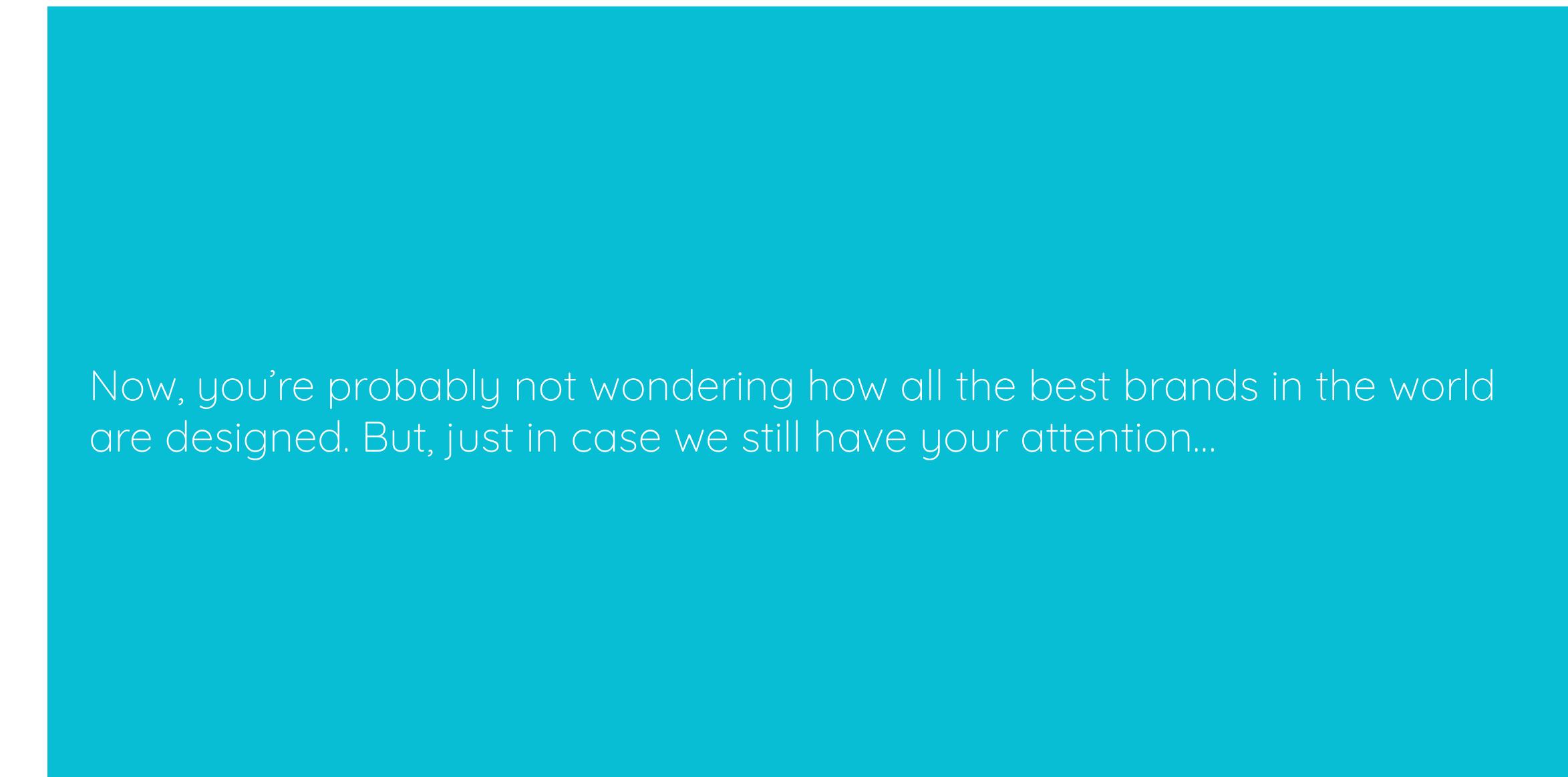
BRAND GUIDELINES





Welcome to our new brand guidelines. Although, in truth, while they may be called 'guide'lines, they are actually a stringent set of rules that everyone needs to follow. "Oh, boring, I despise rules. Tell me why I have to follow them?" Well, since you asked, if we want to be a world-class and, more importantly, a world-famous brand, then, put simply, we need to be designed like one.



They are clean, not cluttered.

They are ruthlessly consistent.

consistent. consistent. consistent. consistent.





PANTONE 171C

PANTONE 136C

They talk like human beings, not like a product or robot.

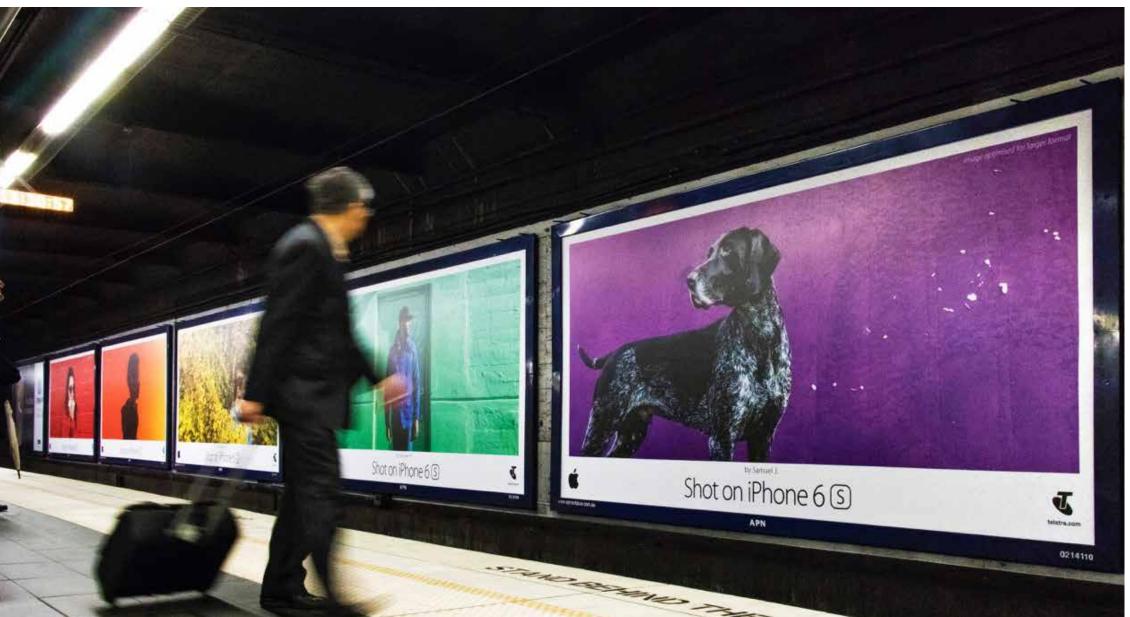








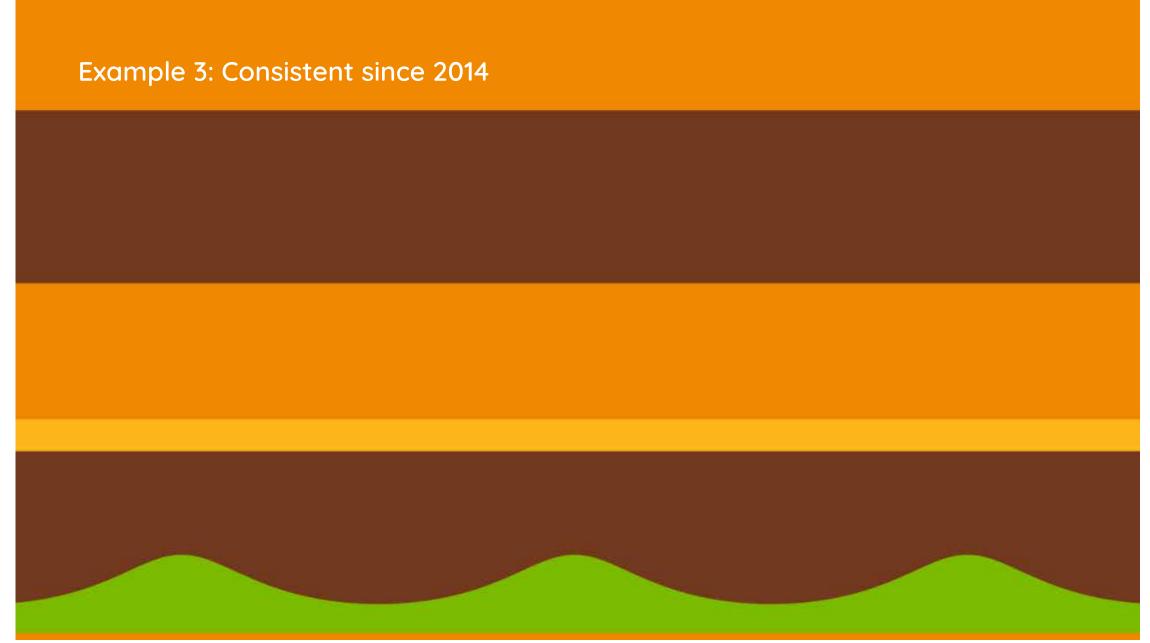














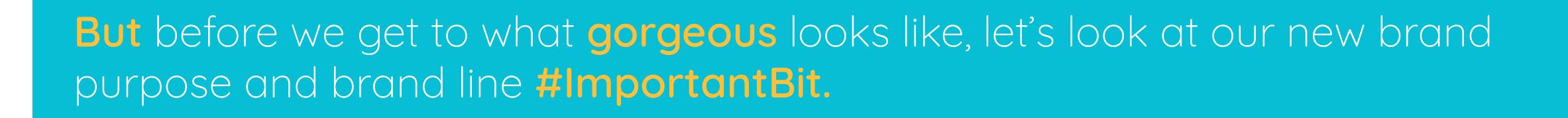




Because most brands are incredibly inconsistent.









It's your space

Our Brand Ambition

To transform a retail resort to an urban lifestyle destination that offers 360° living

Our Brand Purpose

To make communities flourish

Our Brand Values

- Democratic
- Empathetic
- Imaginative
- Optimistic

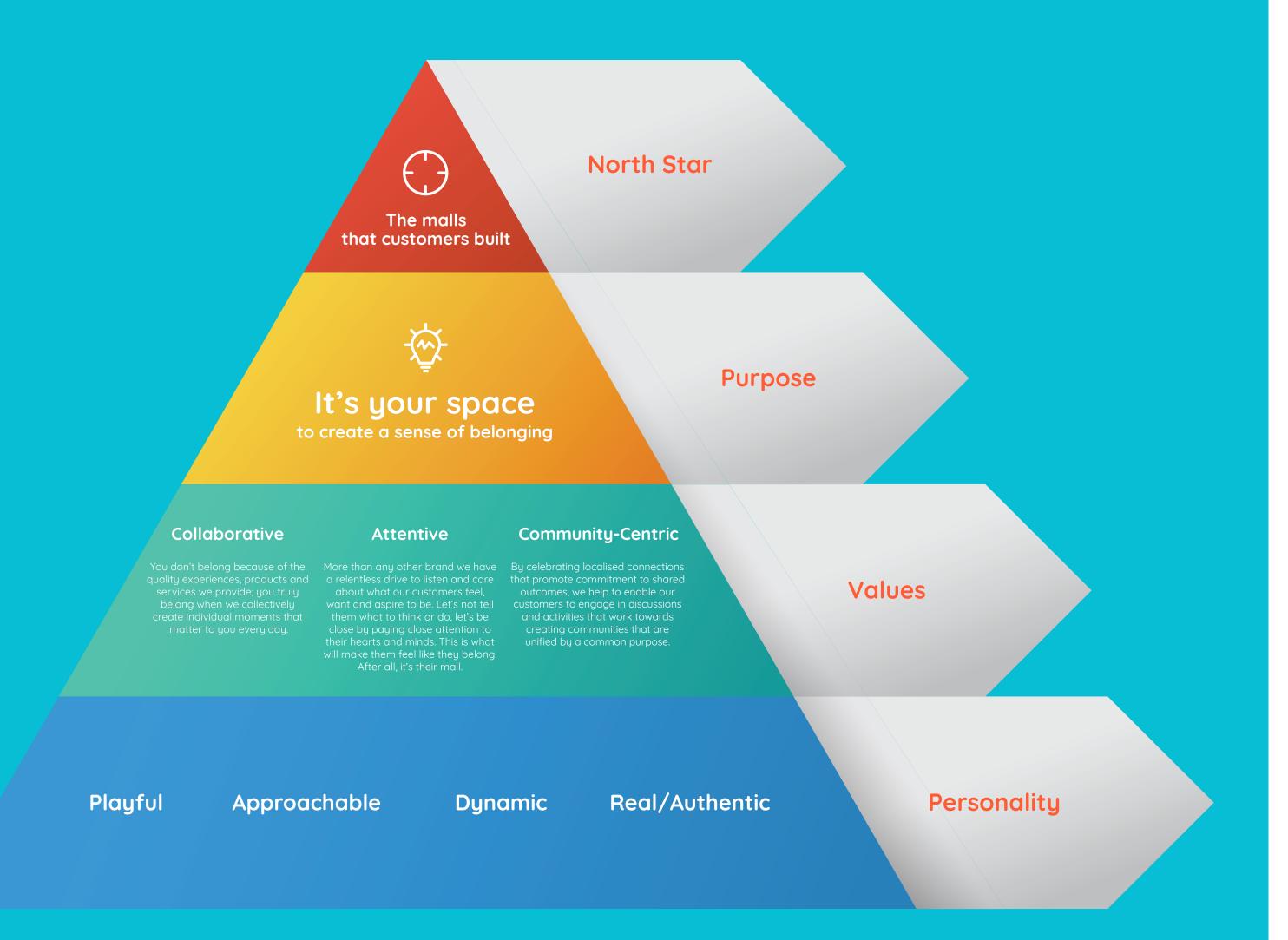
22

Our Brand Personality

You'll know us by our C: Our brand mark is fresh, approachable, flexible and scalable. Our colours are bluebird, flame and saffron, colours that signal fun-loving, happy, inclusive, playful and optimistic. Quicksand is our go-to font because it gives us a friendly personality that lives well in the on and offline worlds.

When we talk, it's always natural, approachable, and friendly – with a dash of wit.

Our Brand Equity Pyramid



OK, let's get back to our gorgeous new brand identity.



Section 1. Our new logo lock-up

Section 2. Our new colours

Section 3. Our new fonts

Section 4. Our new tone of voice

Section 5. Our new photographic style

Section 6. Our new design approach

Section 7. The Big CC Vote

Section 8. Golden rules

Section 9. Contact



Section 1



27

Introduction

To create a sense of belonging

We can't tell our customers, tenants, and partners to belong, they have to feel it.

We don't set out to create brand loyalists, but rather mall loyalists. We create deeper, more personal relationships through community co-creation, creating meaningful connections and empowerment in everything we do.



Safe space guide

The logo safe space comes from the height of the uppercase 'C' of 'City Centre'.



Legibility guide

Below are some examples of how **NOT** to use the logo. These examples apply to all formats.













It's your space











English, Arabic and bilingual logos







Master CC logo

Master CC Arabic logo

Master CC bilingual logo

Secondary logos



It's your space



ALSHINDAGHA It's your space



AL ZAHIA It's your space



ALEXANDRIA It's your space



ALMAZA It's your space



BAHRAIN It's your space



BEIRUT It's your space



DEIRA It's your space



FUJAIRAH It's your space



MAADI It's your space



ME'AISEM It's your space



It's your space



MUSCAT It's your space



QURUM It's your space



SHARJAH It's your space



SUHAR It's your space



عجمان هنا مكانك



الشندغــة هنا مكانك



•• الزاهية هنا مكانك



الإسكندرية هنا مكانك



.. ألماظة هنا مكانك



البحرين هنا مكانك



هنا مكانكم



هنا مكانك



سیتی سنتر







سیتی سنتر هنا مكانك



هنا مكانك



Partnership logos



15 DEC 2021 - 30 JAN 2022



External partnership brands





It's_your_space_

MAF partnership brands

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Section 2





Colours and emotions are closely linked. By adding colours into the mix, we can further establish our brand identity, eliciting the right emotions and familiarity.

PANTONE 3115C

Pantone 3115C can be associated with friendship, love, joy, intuition, loyalty, emotional balance, spiritual grounding, patience, wisdom, energy, creativity, wholeness, and youth.

PANTONE 171C

Pantone 171C A red-based orange,
Pantone Flame is gregarious and
fun-loving. The strong magenta value
brings in empathy combined with the
happiness of its yellow values.

PANTONE 136C

Pantone 136C A colourful update that adds brilliance to the palette, this pungent shade brings out optimism, inclusivity, and playfulness.

Exceptions

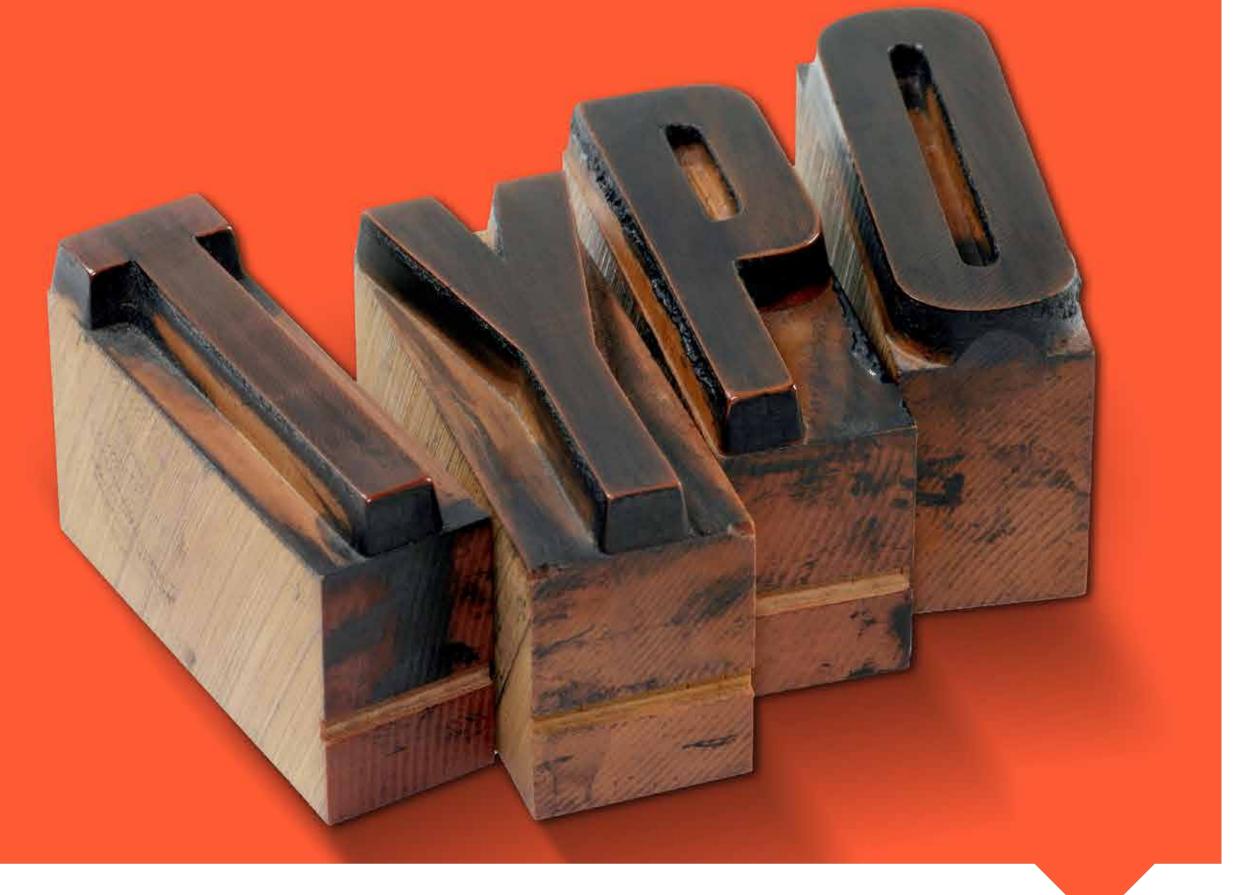
The below colours could be used to support content or to highlight different occasions for functional reasons.

For example: Breast Cancer Month, Earth Hour, Mourning Periods, Silver and Golden Anniversaries, etc.



Section 3

Our new fonts



9

Introduction

We need to refresh our fonts so that they are even more approachable and friendly.

And yes, a font can be approachable:)





And many other things too...

In the past, we have used the font **Gotham**, which has nothing to do with Batman, or his scary adversaries.



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Quicksand

01

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

ABCDEFGHIJKLMNOP QRSTUVWXYZ

Quicksand Light
Quicksand Regular
Quicksand Medium
Quicksand SemiBold
Quicksand Bold

Section 4

Our new tone of voice

Let's talk tone of voice. In the past, we've been guilty of being overly **verbose** and somewhat **inconsistent**. This issue has arisen from having too many writers and not enough writing rules. A great brand tone of voice is like any great book – it should only have one author and maybe a good proofreader. The same is true for all brands and their communications.

A few golden writing rules:

- Cut once, twice and thrice if necessary.
- Write the way you talk. Naturally.
- There's no need to exaggerate or use exclamation marks!!
- Write in an approachable and friendly way.
- Be playful, fun and a little witty.

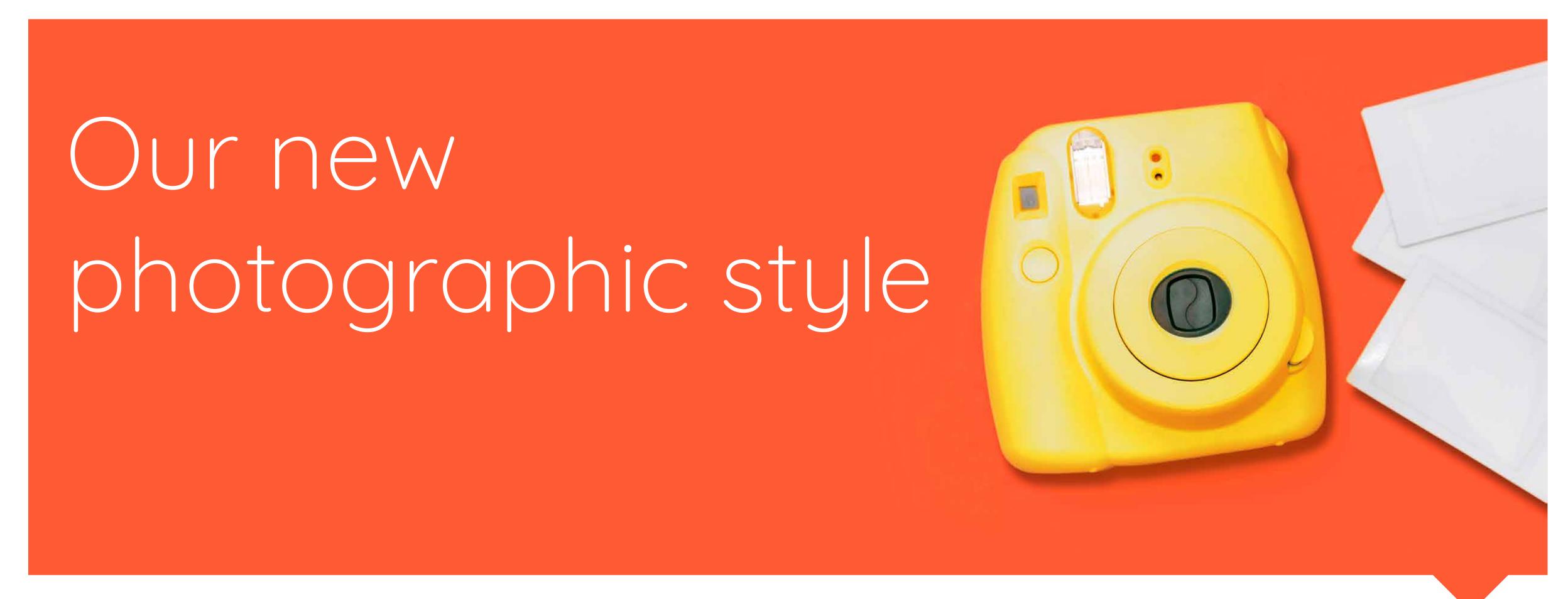
Our new copy rules are simple:

10 words for headlines 20 words for body copy

I'm a headline, and never more than ten words.

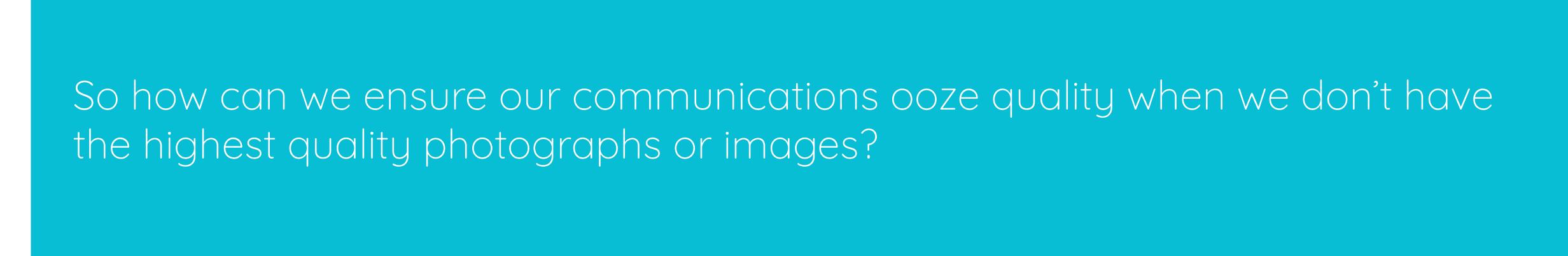
I'm body copy. Unfortunately, 80% of people never read me. So the shorter you keep me, the better! One more thing, never use exclamation marks.

Section 5





Great photographers and retouchers can help to increase your brand value by adding a quality look and feel to everything. Our challenge is that we don't always have the time or the big budgets to hire world-class photographers. Instead, we tend to rely on stock libraries for our images.



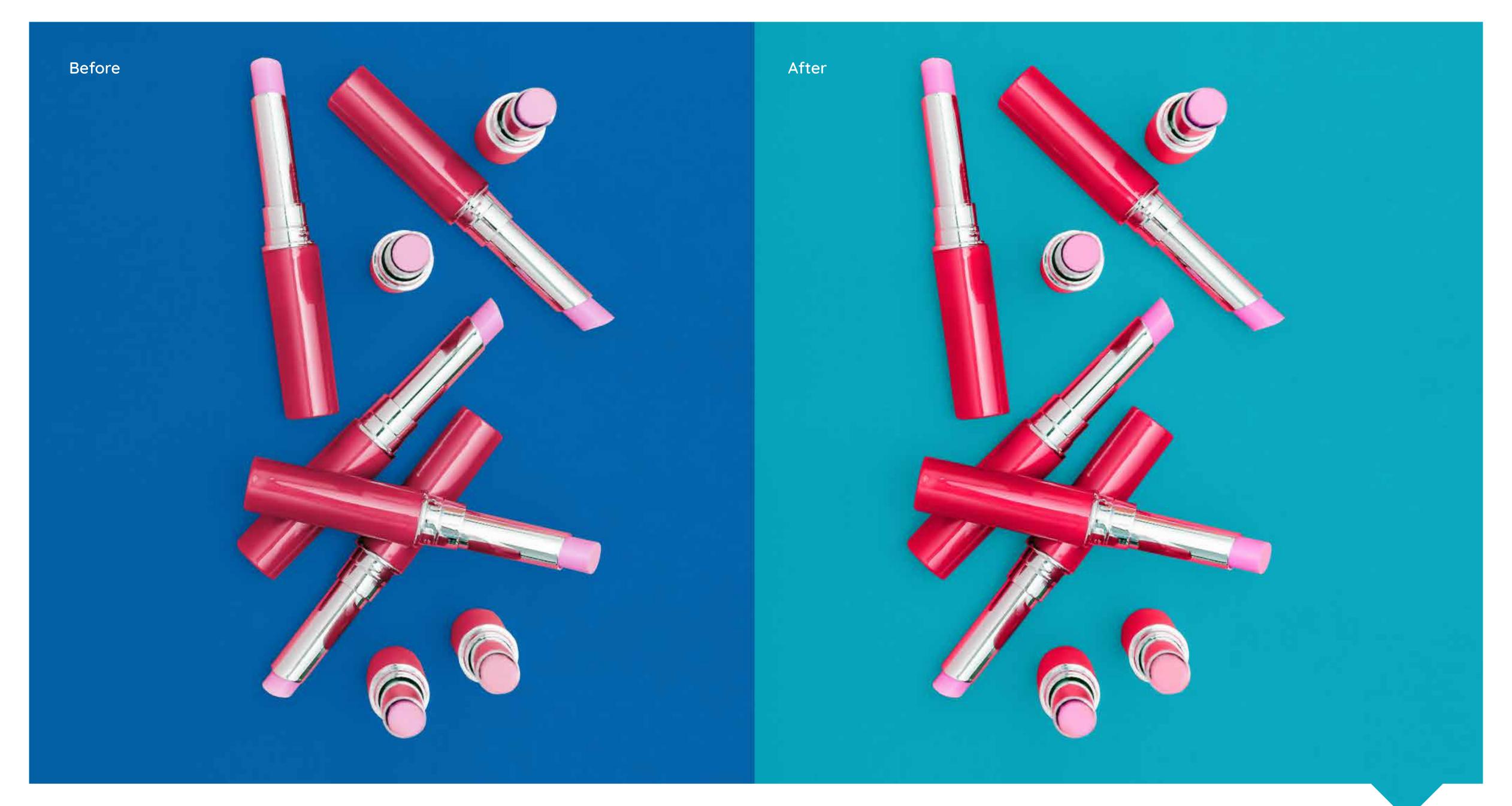
By applying a few more simple rules:

- Keep the composition clean and simple.
- Use a maximum of one or two models or one or two products per ad.
- Allow plenty of breathing space around models/products.
- Find strong, bold, graphical props for models/products.
- Ensure images are retouched professionally and to a high standard.
- Ensure images are retouched to sit, reflect and blend with our brand colours.

When we apply these golden rules, we ooze quality and look more sophisticated.







Now let's add our copy and messaging into the mix.

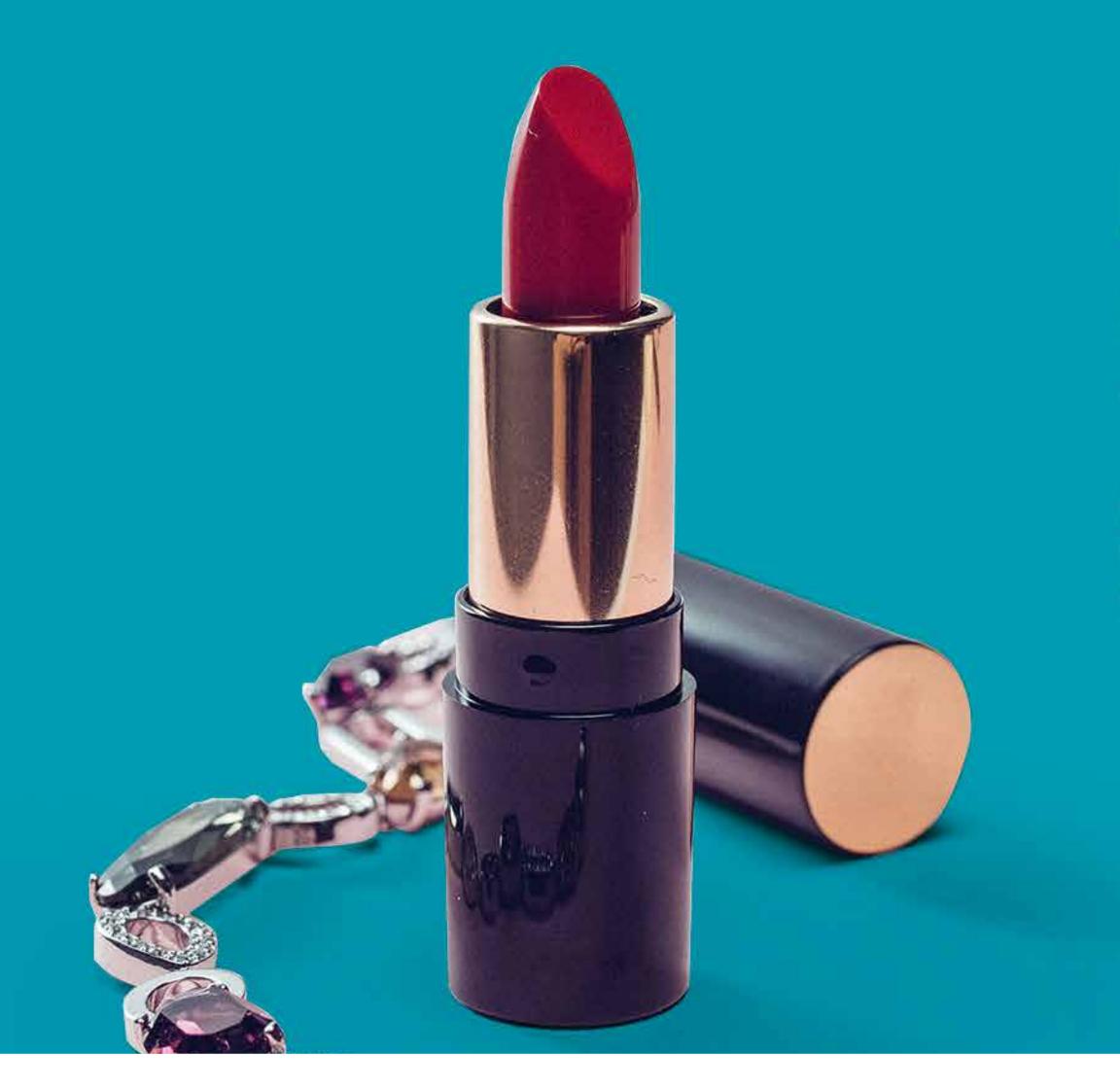
Model reference



I'm a headline, and never more than ten words.

I'm body copy. Unfortunately, 80% of people never read me. So the shorter you keep me, the better! One more thing, never use exclamation marks.

Product reference



I'm a headline, and never more than ten words.

I'm body copy. Unfortunately, 80% of people never read me. So the shorter you keep me, the better! One more thing, never use exclamation marks.

Section 6

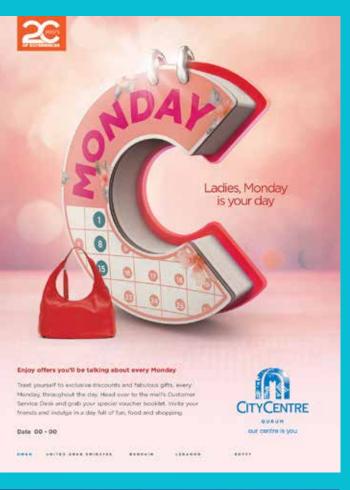


Introduction

Let's look back before we look forward...

Here's a snapshot of the last eight or so years.

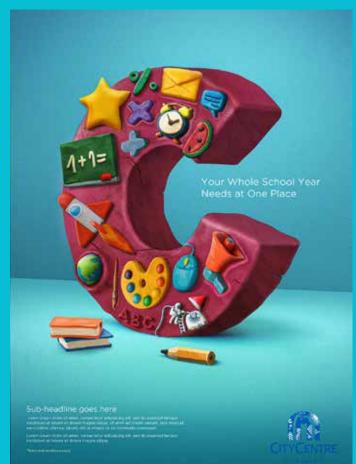


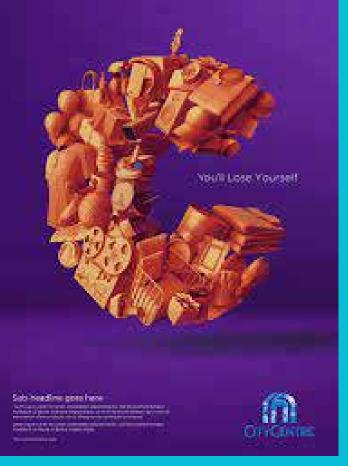


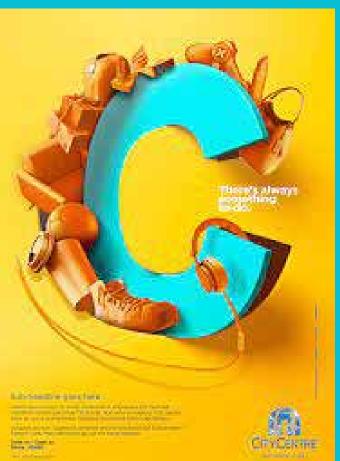
















Spin to win instantly this Eid Al Fitr Until June 8

Today, 3D renders are a little old-fashioned from a design point of view.

You might say it's a design trend, much like a fashion trend, that's had its day. One day, like many fashion trends, it may come back into style. But for now, it's a bit like polka dot dresses and stonewashed jeans.

So it's time to move to something simpler, cleaner and more stylish that's more fitting for today and for an aspiring world-class brand.

Important bit:

Our new 'C' shouldn't ever need to shout. Shouting is rude, whether you are a person or a brand. Instead, let's make our C the foundation and building block for all our communications, an omnipresent brand mark that is endlessly flexible, fresh and fun. Its job is to support our advertising messages, deals and offers without overpowering them or, worse still, constraining our creativity. Our new C is a super stylish background element that complements our foreground campaign assets and ideas, whether they be fashion items, models, products or SHARE offers/deals.



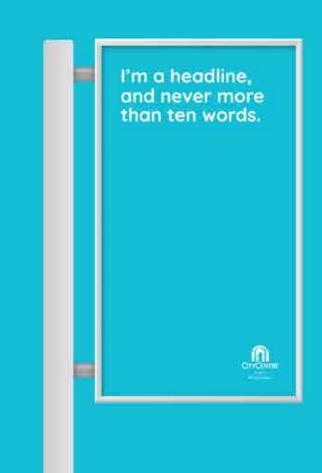
Rule 01

Our background is always our new primary blue.

PANTONE 3115C







I'm a headline, and never more than ten words.



I'm a headline, and never more than ten words.



I'm a headline, and never more than ten words.



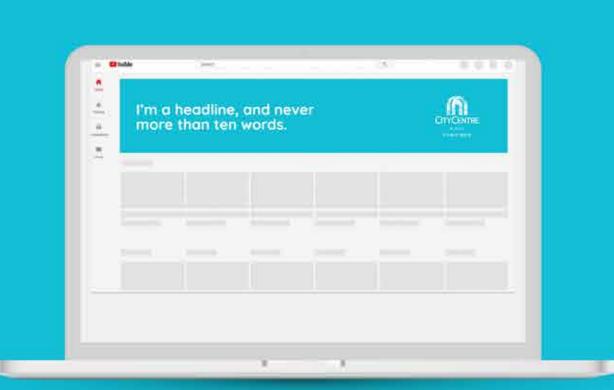






70















CITYCENTRE

Rule 02

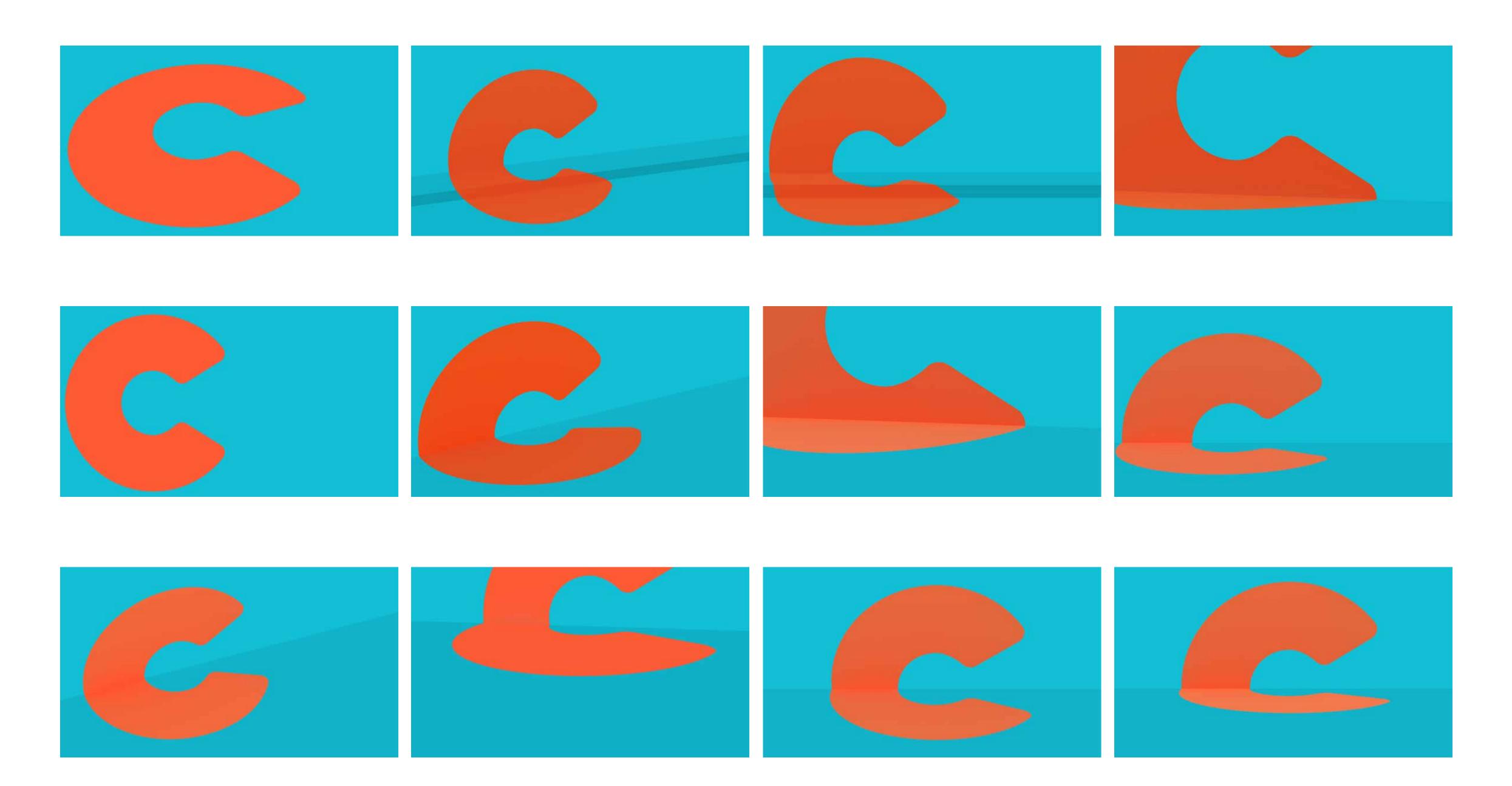
Our C is always our new primary orange.

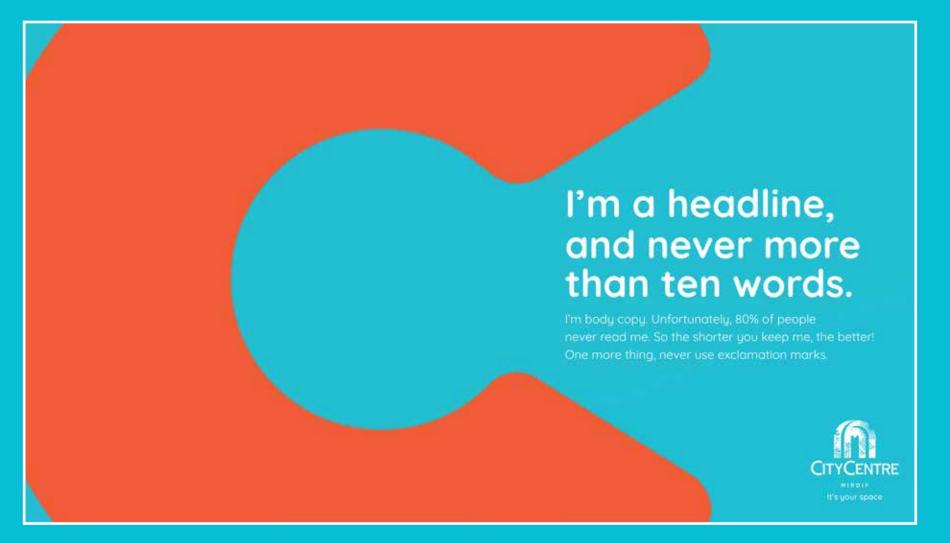




But, our C is endlessly flexible.

So we can **crop it**, **bend it**, and **flip it** to turn one simple C into a hundred different yet instantly recognisable templates.











Or more subtle and just a shape, template or background.







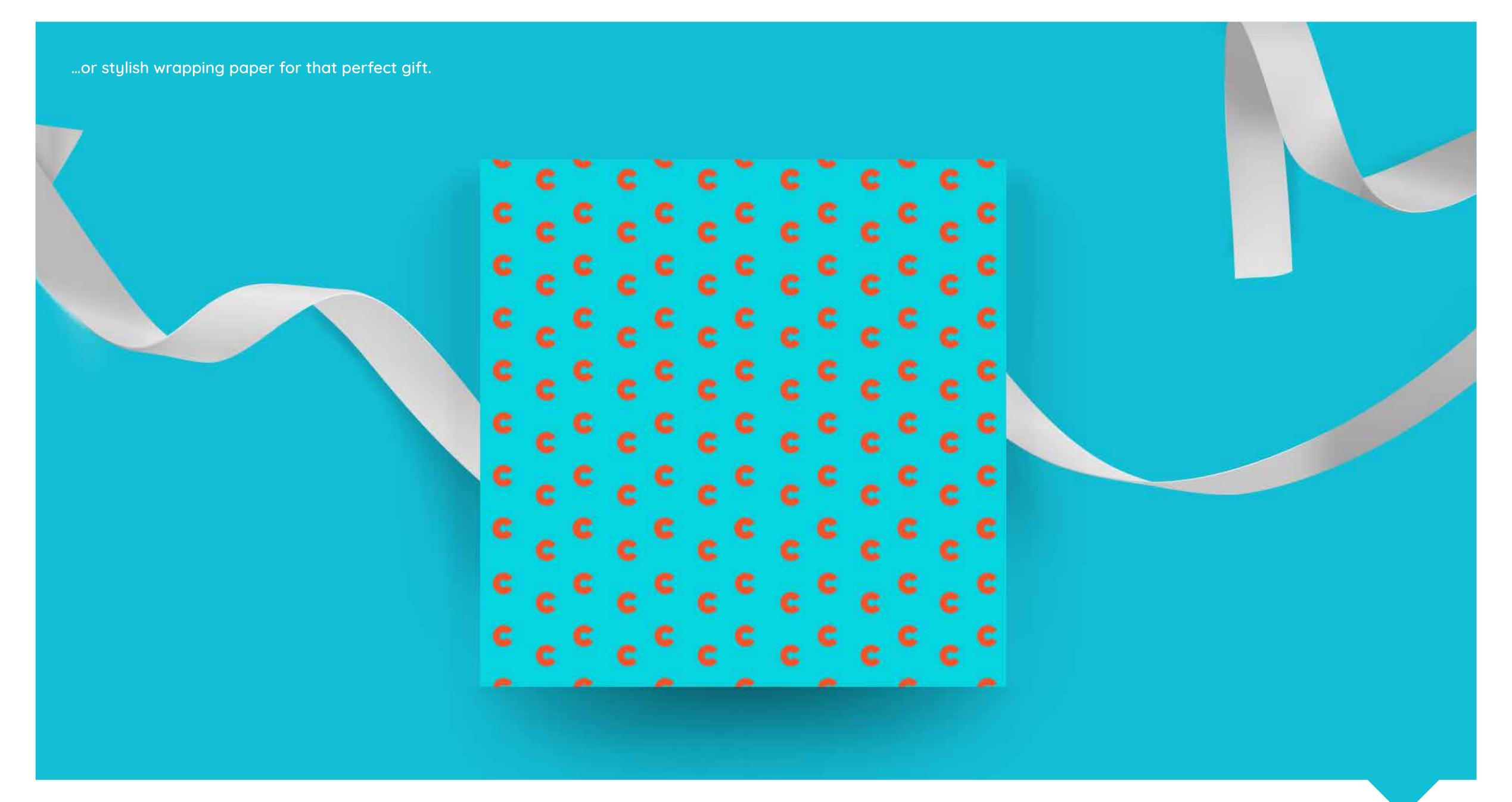


Sample guide to play around with the different parts of the C



THE CITY CENTRE BRAND BOOK

It can also be a pattern for fashionable bags that our customers will love to keep...





And it can be a brand mascot at events for kids.



And a digital character for a thousand different messages that are super socially friendly and just perfect for in-mall digital screens.

Here's a few examples, but feel free to ask us to make more!

0.0







Rule 03

Our foreground images... our photographic elements should always be cutouts.

Remember:

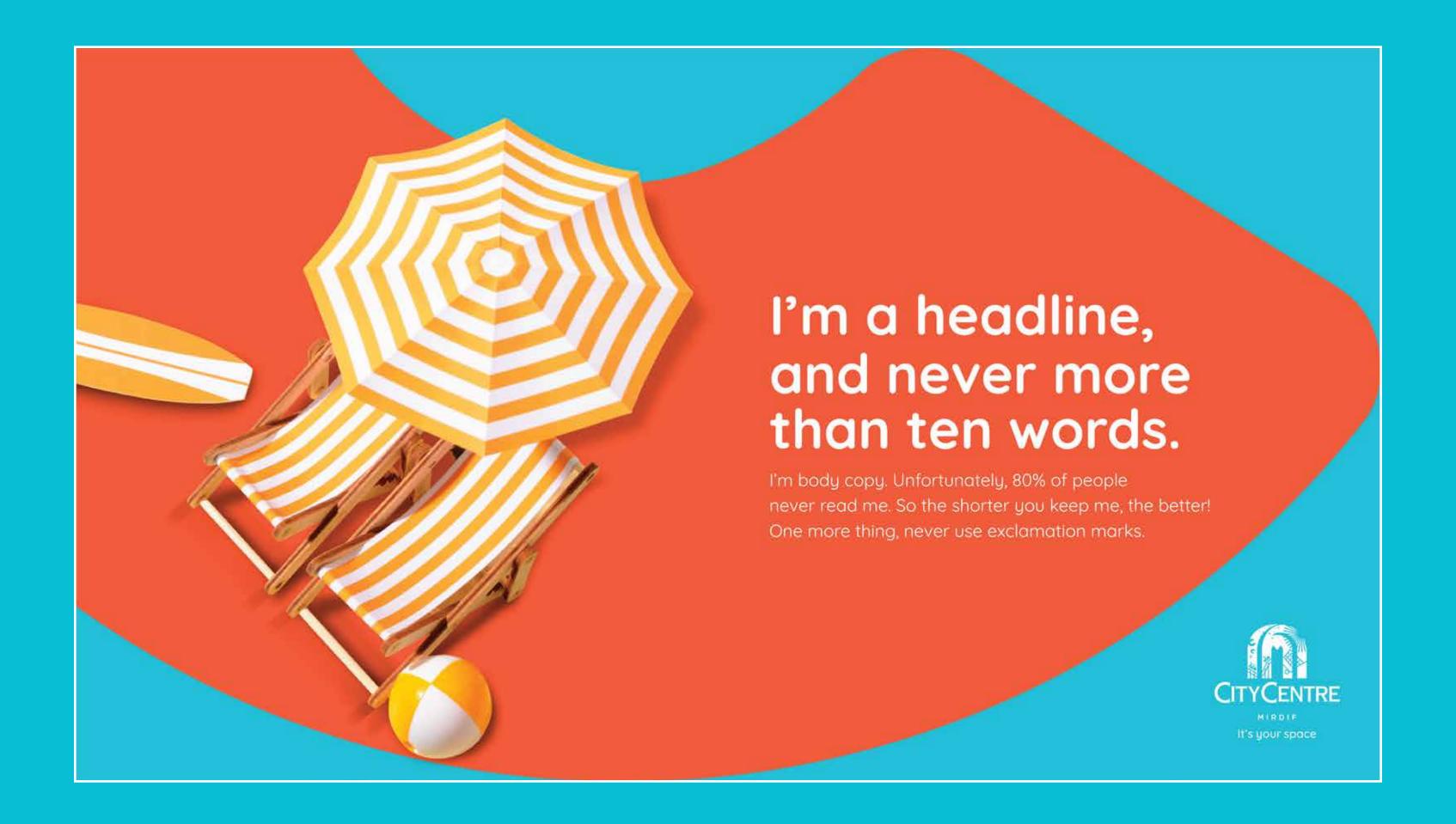
Our C's job is to support our advertising messages, deals and offers without overpowering them or, worse still, constraining our creativity. Our new C is a super stylish background element that complements our foreground campaign assets and ideas, whether they be fashion items, models, products, or SHARE offers/deals.

But our cutouts, whether they be for fashions, food, products, or SHARE offers/deals, need to look amazing. So wherever possible, they should always be just one carefully selected complementary colour as

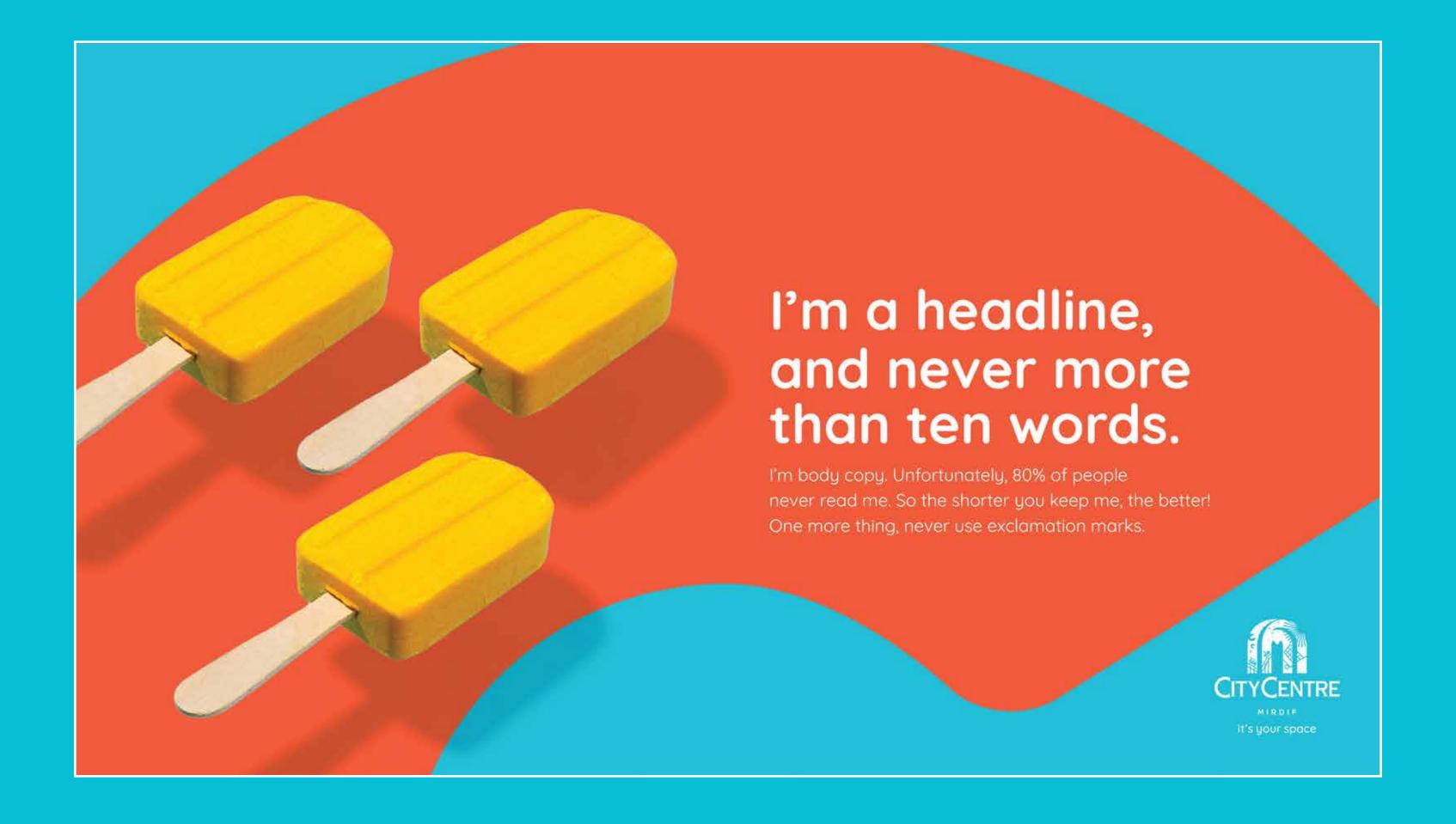
- 1. They look a lot more stylish that way, and
- 2. It gives us a 'look' and it gives our ads consistency.

So, for example:

Our spring-summer tactical campaign messages, deals and offers could have a vibrant, complementary sunny yellow with eye-catching beach cutouts.



Or equally, summer messaging could be as simple as an eye-catching and mouth-watering vibrant yellow set of popsicle cutouts.



Autumn-winter messaging could be a simple, autumnal leaf.

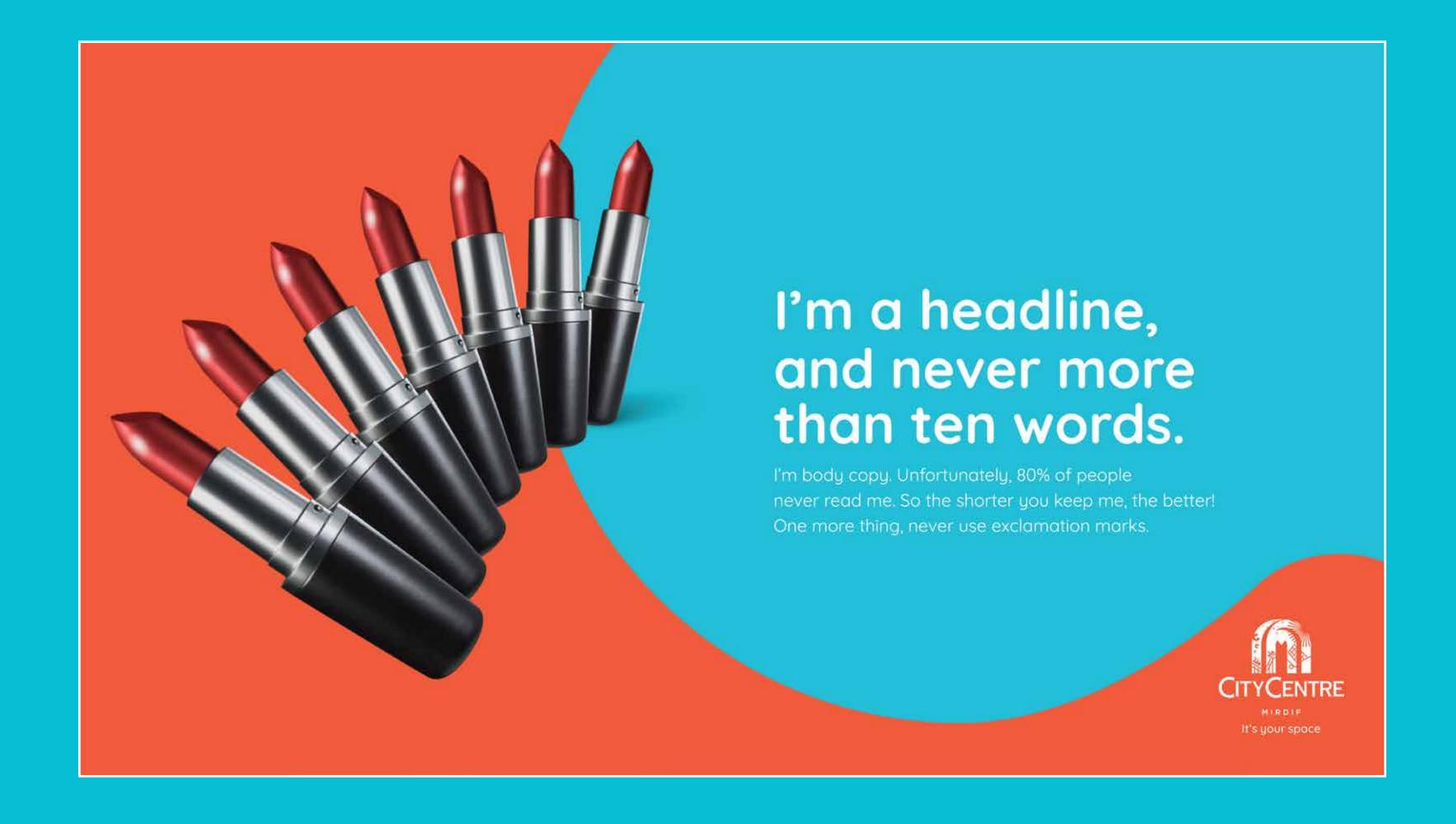


Pre-travel season shopping deals and offers could look as simple and stylish as this.



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And cosmetics messaging could look as luscious, red and sexy as this.



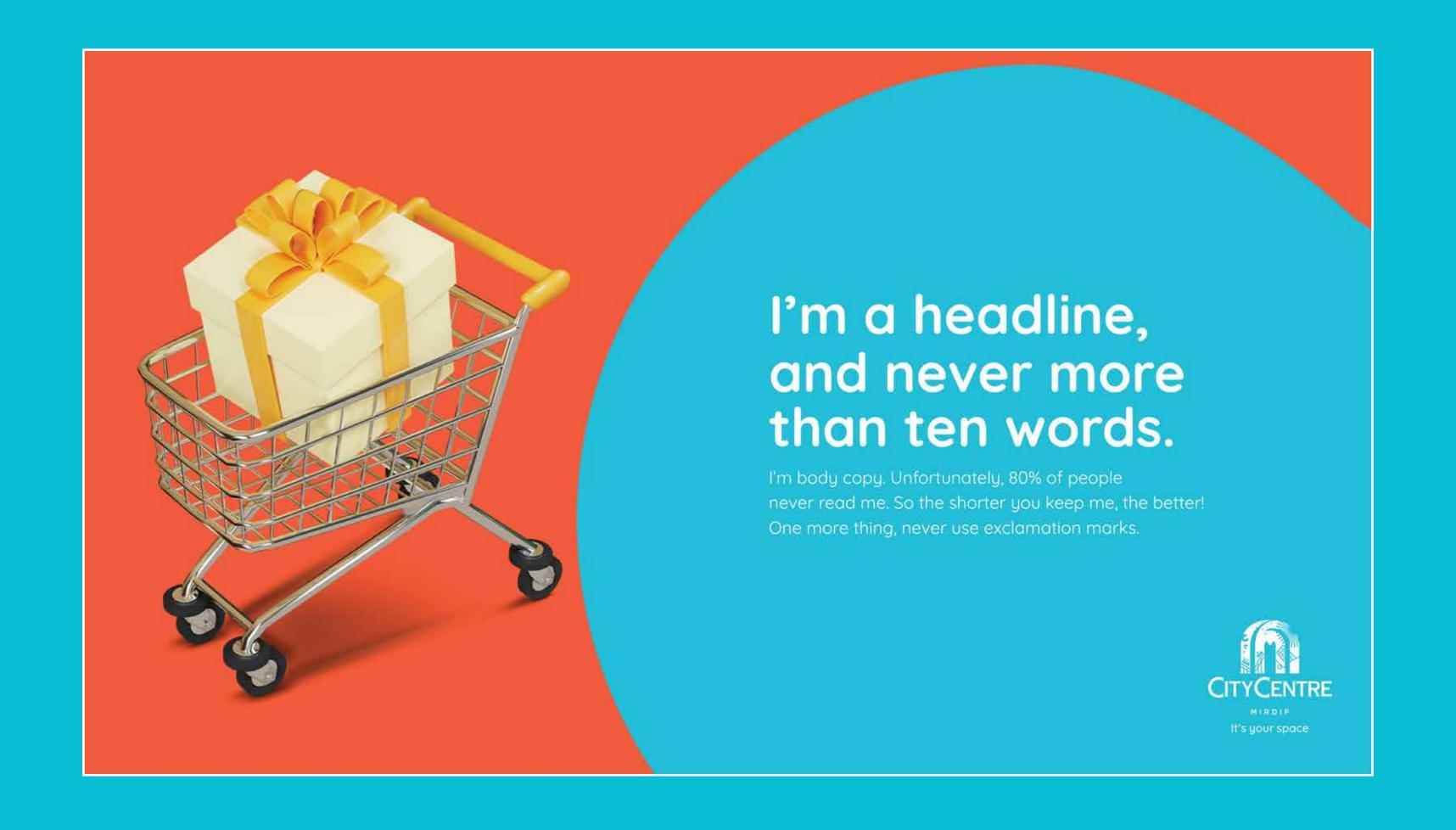
Gift-related messaging could be like this...



...or, equally, like this.



Shopping deals and rewards should be as simple and as easy to understand at a glance as this.



F&B cutouts can make burgers or any other food look way more delicious.



L&E cutouts can make our cinema ads, messages and deals pop a little more than our competition's.



And our tech messaging could easily look slicker, simpler and more stylish.

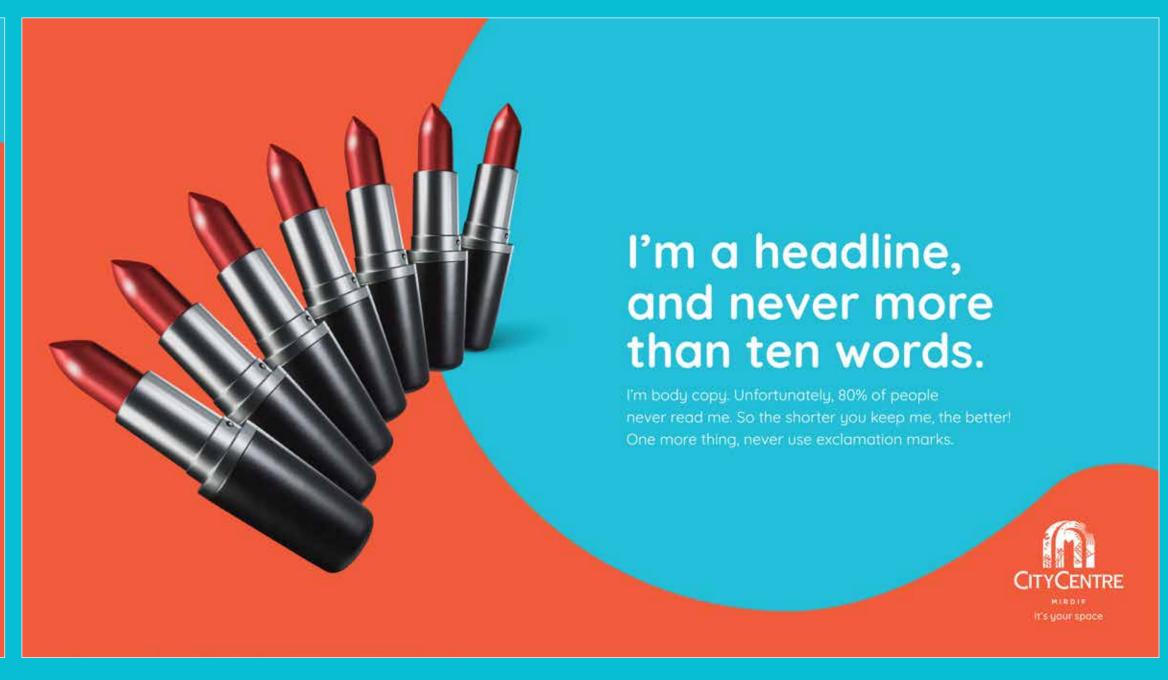
















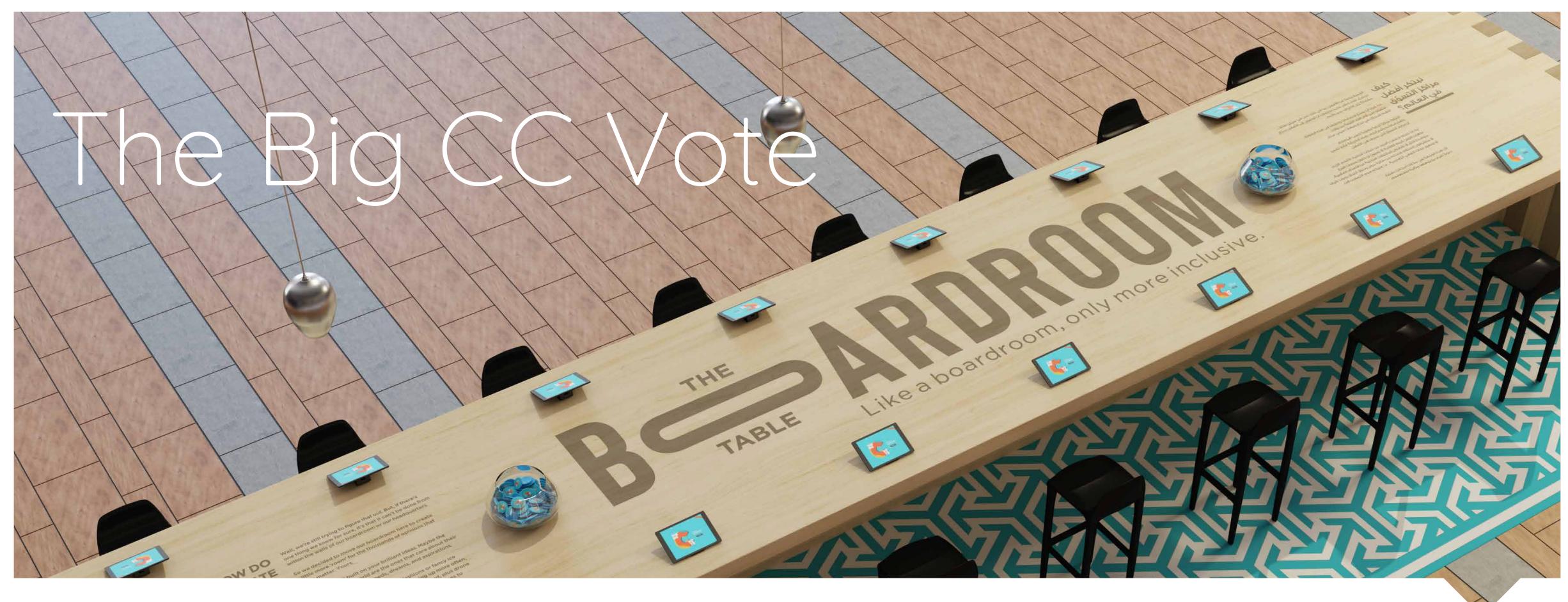








Section 7



What is the perfect positioning for City Centre that will create a powerful "Why us" that we can own for the next decade? Imagine if we started thinking of our customers and tenants as partners who can help to build our malls and a brighter future.

Our North Star and ten-year vision is simple: 'The malls that customers built'. Let's differentiate our 27 malls from the others by making them malls that do one very basic thing differently. Let's ask our customers what they want, care about, like, or would love more of.

This is the key to our success, and it can be our key differentiator.























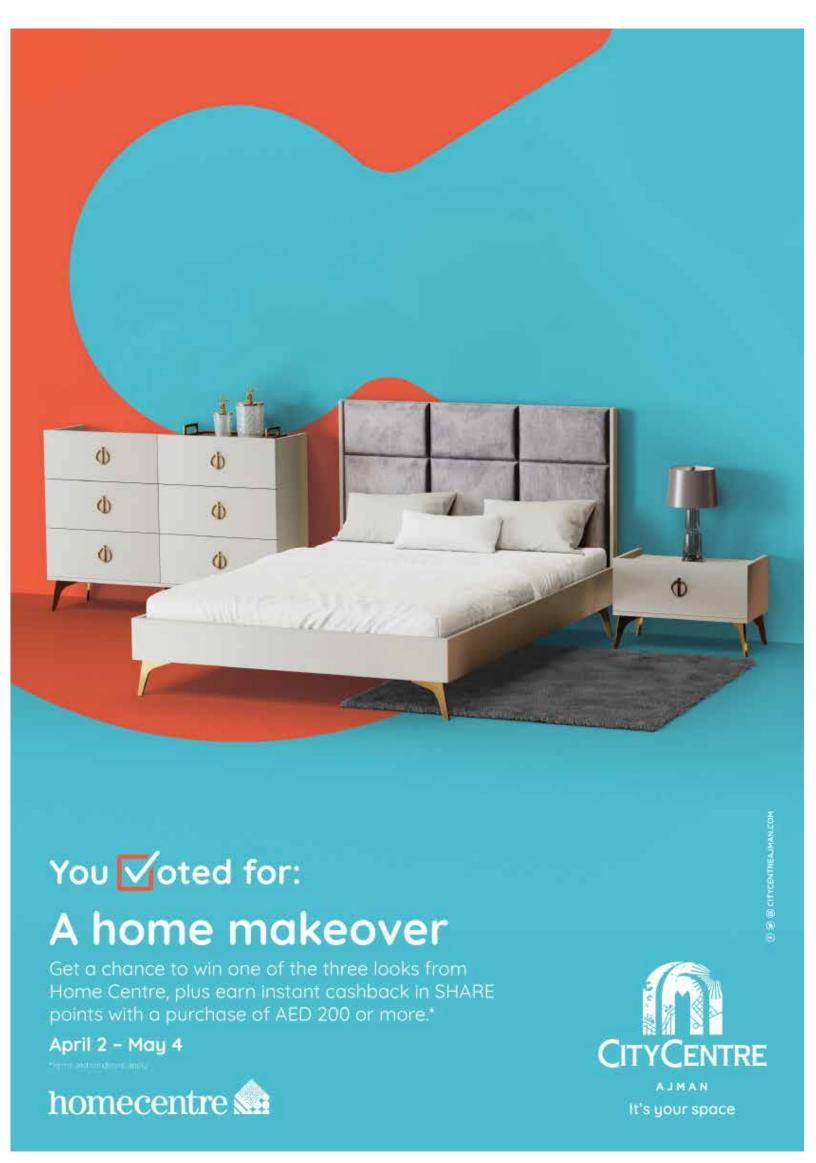


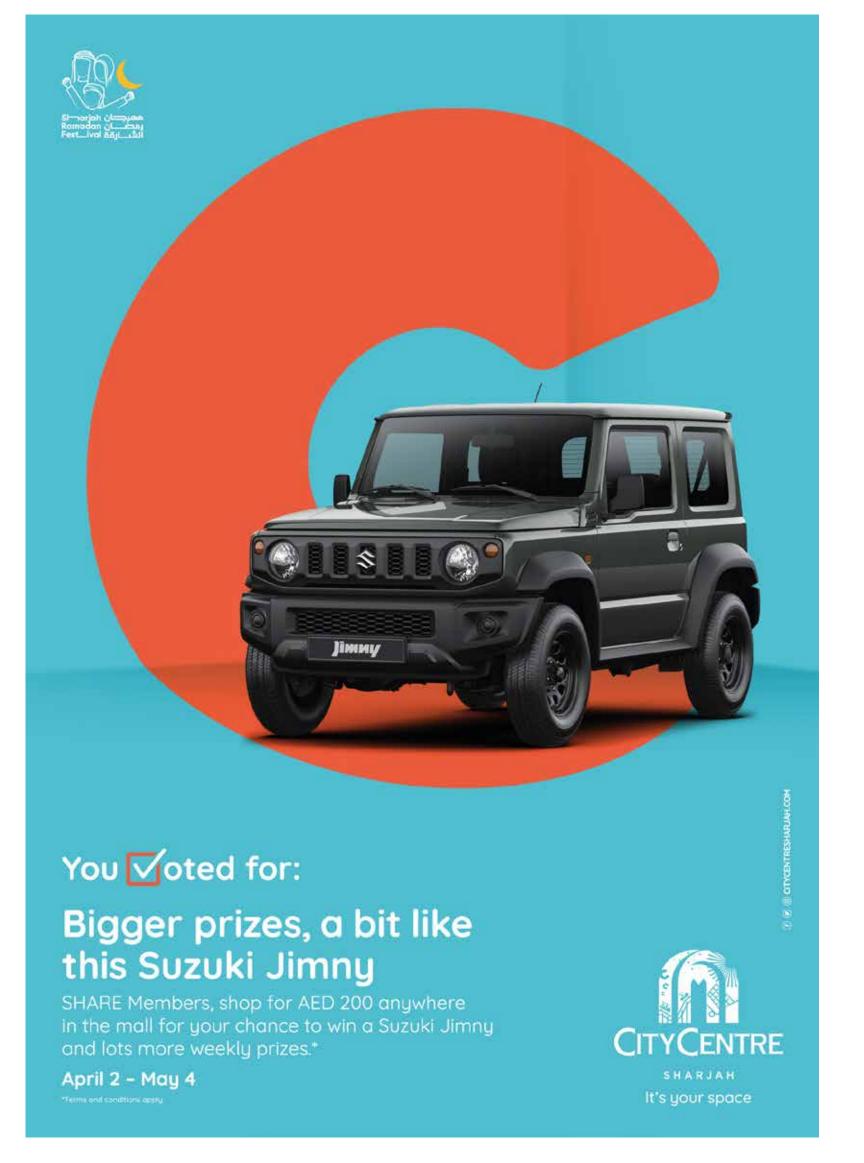


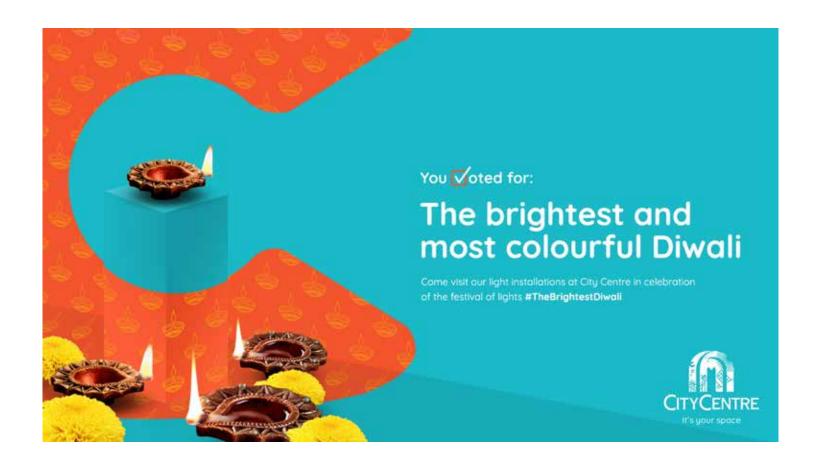


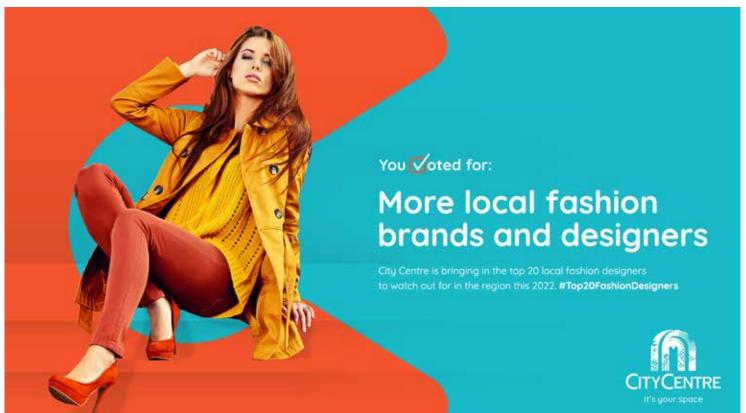








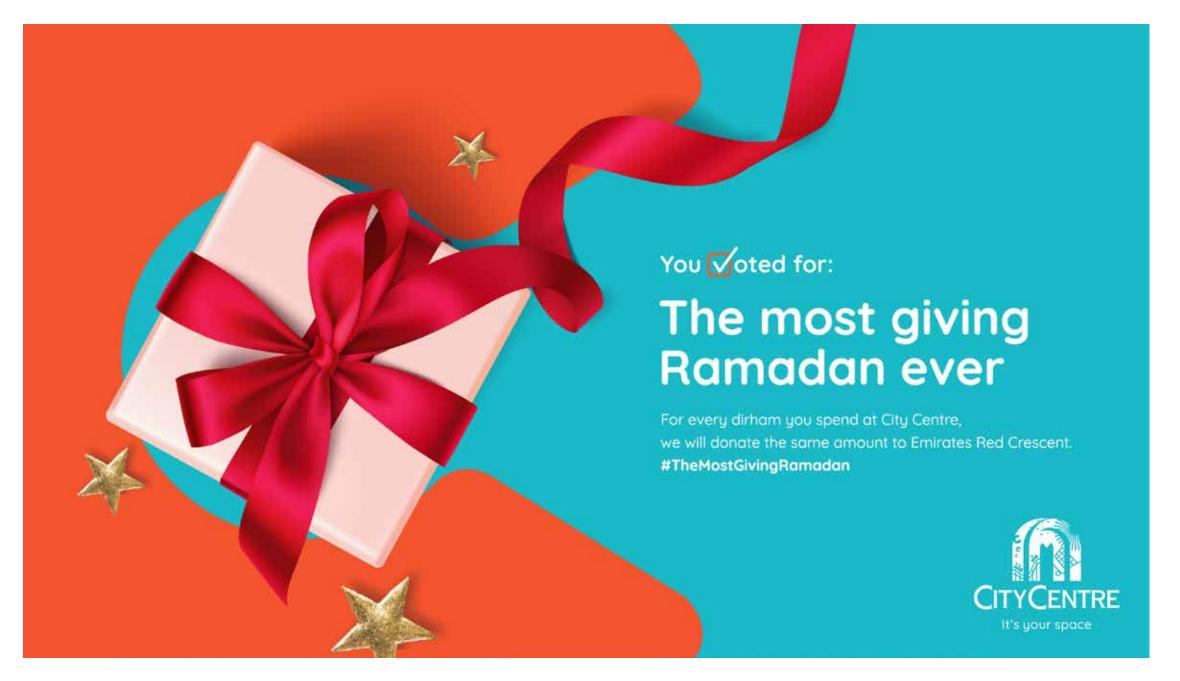




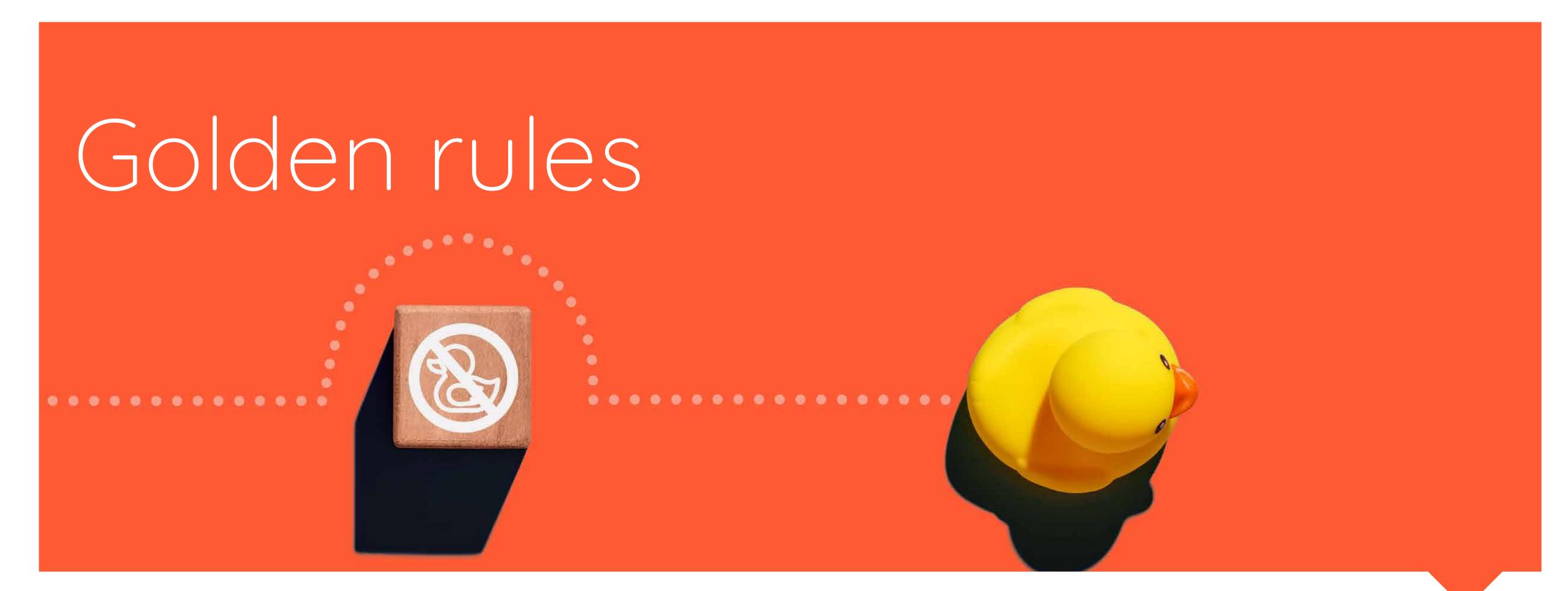


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Section 8



Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged.