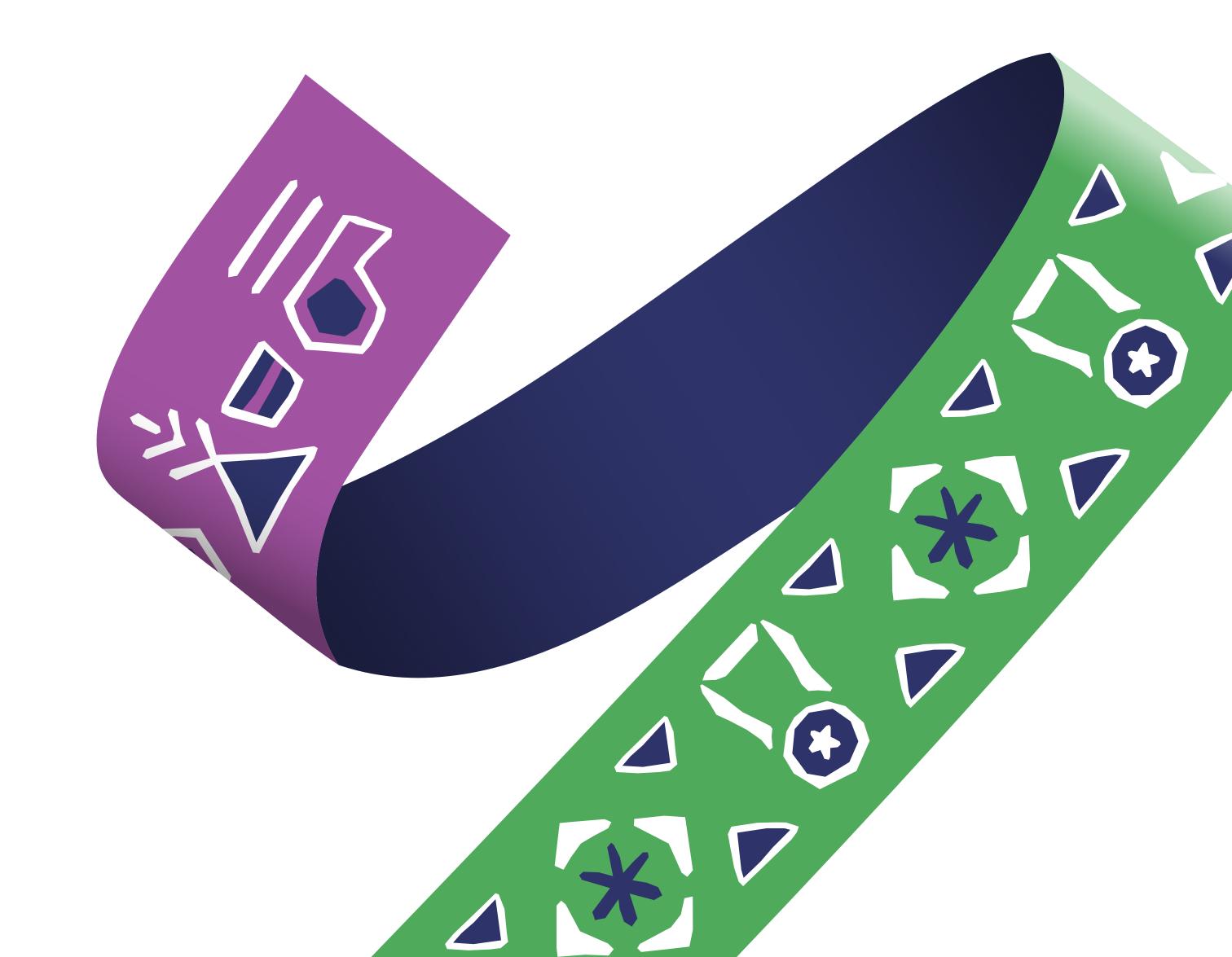


SAUDI ARABIA FIFA WORLD CUPTM 2034 BID STAKEHOLDER GUIDELINES









GROWING. TOGETHER.

معًا. ننمو.

Under the slogan Growing. Together. the bid identity celebrates the passion, spirit and diversity of football in Saudi Arabia.

As one of the fastest and most exciting growth stories in world football, Growing. Together, seeks to capture the parallel between Saudi Arabia's rapid transformation and the positive impact hosting the tournament would have on both international football and FIFA's flagship event.

The three pillars underpinning the bid: Growing People. Together.
Growing Football. Together.
Growing Connections. Together.

SAUDI ARABIA FIFA WORLD CUP™ 2034 BID CONTENT

1.0 LOGOTYPE

- 1.1 PRIMARY LOGO
- 1.2 LOGO VARIANTS
- 1.3 CLEAR SPACE
- 1.4 LOGO MISUSE
- 1.5 MARK USAGE PLACEMENT

2.0 BRAND VALUES & PERSONALITY

- 2.1 TONE OF VOICE
- 2.2 TONE OF VOICE

3.0 DIGITAL PRESENCE

- 3.1 PLATFORMS AND INSTRUMENTS
- 3.2 TERMINOLOGIES AND ABBREVIATIONS
- 3.3 KEY MESSAGING & COMMUNICATION DO'S AND DONT'S
- 3.4 MESSAGING SAMPLES
- 3.5 MESSAGING SAMPLES
- 3.6 MESSAGING SAMPLES

4.0 COLOR PALETTE

- 4.1 FIVE COLORS REFLECTING
 THE DIVERSITY OF THE NATION
- 4.2 PRIMARY COLORS
- 4.3 SECONDARY COLORS
- 4.4 NEUTRAL COLORS
- 4.5 COLOR RATIO

5.0 PATTERNS

- 5.1 SAUDI 2034 BID PATTERNS
- 5.2 HERITAGE AND PASSION

6.0 COLOR COMBINATIONS

- 6.1 RIBBONS: PATTERNS AND COLORS
- 6.2 COLOR HARMONY
- 6.3 COLOR SET USAGES

7.0 ICONOGRAPHY

- 7.1 ICONOGRAPHY
- 7.2 ICONOGRAPHY REVERSE

8.0 TYPOGRAPHY

- 8.1 ENGLISH FONT BARLOW
- 8.2 ARABIC FONT AVENIR ARABIC
- 8.3 STANDARD USE OF TYPOGRAPHY ENGLISH
- 8.4 STANDARD USE OF TYPOGRAPHY ARABIC

9.0 PHOTOGRAPHY

- 9.1 MOOD BOARD
- 9.2 PHOTOGRAPHY STYLE

10.0 TEMPLATES

- 10.1 CO-BRANDING
- 10.2 CO-BRANDING POSITIONING
- 10.3 VERTICAL TEMPLATES
- 10.4 HORIZONTAL TEMPLATES
- 10.5 SQUARE TEMPLATES
- 0.6 GRAPHIC TEMPLATES
- 10.7 SOCIAL MEDIA CAROUSEL
- 10.8 INDOOR
- 10.9 OUTDOOR
- 10.10 OUTDOOR

11.0 PHOTOGRAPHY STYLE

- 11.1 BROCHURE HORIZONTAL LAYOUT
- 11.2 BROCHURE HORIZONTAL LAYOUT
- 11.3 BROCHURE VERTICAL LAYOUT
- 11.4 BROCHURE VERTICAL LAYOUT
- 11.5 STATIONERY
- 11.6 FOLDER
- 11.7 BUSINESS CARDS
- 11.8 ID AND LANYARD
- 11.9 BANNERS
- 11.10 TSHIRTS

- 11.11 HOODIES
- 11.12 BIBS
- 11.13 PENS
- 11.14 PHONE COVERS
- 11.15 SPORT BOTTLES
- 11.16 FLAGS
- 11.17 NOTEBOOK
- 11.18 STRESS BALL
- I1.19 SCARFS
- 11.20 CAPS
- 11.21 LAPTOP SLEEVES
- 11.22 SILICONE BRACELETS
- 11.23 ARABIC COFFEE CUPS
- 11.24 STICKERS

12.0 CONTACTINFO

12.0 CONTACT INFO

やるからからからからからからから

LOGOTYPE



BIDDING NATION SAUDI ARABIA

PRIMARY LOGO

The logo is chosen to be the official and authoritative symbol representing the **SAUDI ARABIA FIFA WORLD CUP™ 2034 BID**.

Together, the logo features intertwined rows of multi-colored ribbons, each adorned with iconic football and cultural symbols. These ribbons gracefully come together to form '34', symbolizing the year Saudi Arabia aspires to welcome the world for the 25th edition of the **FIFA World Cup™**.

This artistic representation not only celebrates the spirit of football but also subtly mirrors the geographical contours of Saudi Arabia, celebrating its unique identity and vision.

PRIMARY LOGO







BIDDING NATION SAUDI ARABIA

SECONDARY WHITE LOGO



SECONDARY TEALISH BLUE





BIDDING NATION SAUDI ARABIA

SECONDARY BLACK LOGO





BIDDING NATION
SAUDI ARABIA

LOGO VARIANTS

The **SAUDI ARABIA FIFA WORLD CUP™ 2034 BID** logo is available in four variants.

The primary logo is used across the majority of communications. The primary logo is only ever reproduced in full color.

The secondary tealish blue logo is only used when available.

The white secondary logo is used on dark primary brand colors, secondary brand colors and dark colored backgrounds.

The black secondary logo is only used when black is the only available color.



CLEAR SPACE

To ensure prominence and legibility, the brand mark is always surrounded by a minimum area of clear space.

The clear space remains free of other elements, such as type, graphics and imagery.

The minimum area of clear space is shown by the rectangular frame containing the brand mark.





Do not use the logo in isolation, always be presented within its lockup

X



SRUDI 2034

BIDDING NATION

Do not co-brand

SAUDI ARABIA



BIDDING NATION SAUDI ARABIA



Do not change size or placement of individual elements

\/



BIDDING NATION SAUDI ARABIA

Do not use a grayscale version of the logo

X



BIDDING NATION SAUDI ARABIA

Do not add drop shadow or outline

Do not animate the lockup

X



SAUDI ARABIA eplace the word mark

Do not replace the word mark with a different typeface

X



Do not stretch or squash the letters horizontally or vertically

X



Only use the primary & secondary color from slide 1.3



SAUDI ARABIA

Do not change the color scheme



Do not blur the logo



Do not place the logo against a busy background

LOGO MISUSE

Logo usage guidelines are crucial in a brand guideline because they ensure consistent and proper application of the logo across various platforms. This consistency builds brand recognition, establishes a professional image, and communicates the brand's values effectively.

By providing clear instructions on how to use the logo, guidelines maintain its integrity, protect legal rights, and contribute to a cohesive and memorable brand identity. Ultimately, adhering to logo usage guidelines helps strengthen brand loyalty and fosters a positive and lasting impression among the audience.

MARK USAGE - PLACEMENT

Center Stage:

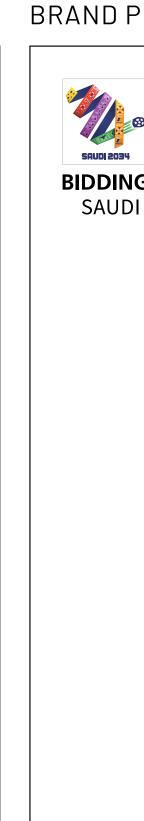
We place the primary brand mark at the center stage when we aim to emphasize and showcase the brand. Ensure that the mark does not compete with a busy image for visibility. In all formats, the center stage option is larger than the other brand presence options.

Brand Presence:

When prioritizing cover information, the mark can be placed in the corners or anywhere within the central column of the document that complements the content and background. In this scenario, the mark plays a less prominent role, serving more as a subtle brand presence.

CENTER STAGE **BIDDING NATION** SAUDI ARABIA

BRAND PRESENCE









BIDDING NATION SAUDI ARABIA

BIDDING NATION SAUDI ARABIA

BIDDING NATION SAUDI ARABIA





SAUDI ARABIA









SAUDI ARABIA

2.0

BRAND VALUES 8. PERSONALITY



TONE OF VOICE

Our brand values and personality define who we are, how we do things and what we want to reflect to the audiences.

Inspirational

The tone should be one that uplifts and motivates, evoking a sense of pride in local football fans and youth, inspiring them to voice their support for Saudi 2034 bid.

Example:

In 2022, the Green Falcons gave us memories that will never fade. But that was just the beginning. As a geographic hub and single host nation, KSA's 2034 FIFA World Cup™ bid promises to deliver an experience like no other, bringing the world together to celebrate the beautiful game. Welcome to the next chapter in Saudi Arabia's ambitious sports journey.

02 Welcoming & Inclusive

The tone should be warm, genuine and inviting, emphasising that everyone is welcome, all cultures and backgrounds.

Example:

We believe in the football's power to bring people together, bridge cultures, and change lives. Fans visiting the Kingdom for the 2034 FIFA World Cup™ will experience its welcoming society, warm culture, and rich heritage, while becoming a part of history.

03 Passionate & Enthusiastic

The tone should exude passion and excitement. As a football nation, the opportunity to host the sport's biggest tournament would be monumental. The brand's words and voice should adequately convey that.

Example:

As a proud football nation, hosting the 2034 FIFA World Cup™ would be a dream come true for the country's fans and a source of inspiration for burgeoning local athletes looking to compete on an international stage.

TONE OF VOICE

O4 Community Centric & Engaging

The tone should also emphasise on connection, community and engagement, fostering a sense of camaraderie and collective purpose amongst football fans worldwide.

Example:

For the players, for the fans, for the world.

Powered by passion, Saudi Arabia's 2034 FIFA World Cup™ bid will convene people from across the globe and grow the game for everyone, at all levels.

05 Welcoming & Inclusive

The tone should reflect the nation's evidence backed confidence, conveying USPs and a readiness to host the tournament with certainty, without being arrogant.

Example:

Sport is a key pillar of Saudi Arabia's Vision 2030 & driver of the Kingdom's transformation. From multiple world cup appearances to hosting over 20 international football events, KSA has made several strides to grow the game for all and become a ready host for #Saudi2034.

O6 Sophisticated & Professional

The tone should be polished, articulate and reflective of KSA's commitment to quality, expertise and excellence.

Example:

Driven by its rapid transformation, immense passion for football, and relentless ambition to grow the game, KSA is committed to delivering a world-class tournament that offers exceptional experiences and sparks the imaginations of fans across the globe.

DIGITAL PRESENCE



PLATFORMS AND INSTRUMENTS

The Saudi 2034 bid will be officially and exclusively available on the following platforms.



TERMINOLOGIES AND ABBREVIATIONS

To maintain consistency across all communication channels, always refer to the terminologies and abbreviations listed below.

		ENGLISH	ARABIC
When referring to the FIFA World Cup 2034™ on its own without a reference to Saudi Arabia's bid	>	FIFA World Cup 2034™	ا کأس العالم 2034 FIFA
When referring to Saudi Arabia FIFA World Cup™ 2034 bid	>	The Saudi Arabia FIFA World Cup™ 2034 bid Saudi Arabia FIFA World Cup™ 2034 bid Or fully capitalized THE SAUDI ARABIA FIFA WORLD CUP™ 2034 BID SAUDI ARABIA FIFA WORLD CUP™ 2034 BID	ا ا ملف ترشح المملكة العربية السعودية لاستضافة كأس العالم 2034 FIFA ا
Slogan	>	The official bid slogan is: "Growing. Together." and should be referenced exactly as shown.	معًا. ننمو.
Pillars	>	Growing People. Together. Growing Football. Together. Growing Connections. Together.	معًا لتنمية القدرات البشرية معًا لتنمية كرة القدم معًا بتنمية جسور التواصل
Official Hashtags	>	#Saudi2034bid *NOTE - The "S" should always be capitalized *GrowingTogether *NOTE - The "G" & "T" should always be capitalized	 #معًا_ننمو
Bid unit reference	>	Saudi Arabia FIFA World Cup™ 2034 bid unit at the Saudi Arabian Football Federation (SAFF)	وحدة ملف ترشح المملكة العربية السعودية لاستضافة كأس العالم 2034 FIFA لدى الاتحاد السعودي لكرة القدم
Abbreviations	>	Never use the phrase 'Saudi 2034', always refer to it as 'Saudi 2034 bid'. 'Saudi Arabia 2034 bid' can be used as well. We recommend using 'Saudi 2034 bid'.	يرجى عدم استخدام العبارة «السعودية 2034» والتقيد بإحدى المقترحات التالية: ترشح السعودية 2034 / ملف ترشحة السعودية 2034 ملف ترشح المملكة 2034 / ملف ترشح المملكة العربية السعودية 2034

KEY MESSAGING & COMMUNICATION DO'S AND DONT'S

To ensure clarity and consistency in representing the Saudi 2034 bid, always refer to the below bullet points.



- Always presenting Saudi as one tone and one nation is a key milestone
- Showcase the benefits of hosting the world cup, to the country and the whole global audience, utilising the key messages and proof points
- Wave the "Saudi 2034 bid" hero message
- Always aligned with Saudi 2034 bid brand guidelines when building visual assets or using imagery (table,infographics,datagraphics, illustrations or maps)

X DON'Ts

- Don't guess, if you don't know the answer, say you will find out or introduce them to someone that does
- Don't mention uncertainties, if discussing unbuilt infrastructure etc., ensure you refer to the facts
- Don't compare with other regions or cities

MESSAGING SAMPLES

Explore these examples of effective messaging from key stakeholders to maintain consistency and impact.









MESSAGING SAMPLES

نقف مع ملف ترشح المملكة لاستضافة بطولة كأس العالم 2034 ونعمل على تحقيق تجربة رائدة في مجال الأمن الصحي.

نساهم في خلق نسخة مبتكرة وفريدة للحدث الرياضي الأكبر

ونعكس طموحاتنا الكبيرة في ملف #ترشح_السعودية.



#معًا_ننمو #ترشح_السعودية2034 تسليم ملف ترشح المملكة لاستضافة كأس العالم 2034 يتيح فرصاً واعدة في قطاعي الرياضة والتنمية البشرية.. #معًا_ننمو





بتسليم ملف #ترشح_السعودية2034 نعكس التزامنا بتطوير القطاع الإعلامي وتوفير تغطية شاملة لأكبر حدث كروي في العالم.





معًا لتنمية جسور التواصل..

تسليم ملف ترشح المملكة لاستضافة بطولة كأس العالم 2034 يعزز من تطوير بنية نقل متقدمة تدعم تنقل الزوار والمشجعين بسهولة



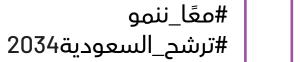
#معًا_ننمو #ترشح_السعودية2034

#معًا_ننمو #ترشح_السعودية2034

فخورون بتسليم ملف ترشح المملكة العربية السعودية لاستضافة كأس العالم ٢٠٣٤ والذي نطمح من خلاله إلى تعزيز الاقتصاد الوطني وجذب الاستثمارات العالمية



#معًا_ننمو #ترشح_السعودية2034



#معًا_ننمو





#معًا_ننمو

نمضِ في أحلامنا الكبيرة الذي يحمله ملف #ترشح_السعودية2034 لاستقبال أضخم حدث رياضي عالميًا



تسليم ملف الترشح لاستضافة كأس العالم 2034

نافذة تجذب العالم لاستكشاف المملكة وموروثها الغني

MESSAGING SAMPLES

من مطار الملك خالد إلى كل نقطة في العاصمة الرياض، نساهم في تسهيل تجربتكم لحضور المباريات والاستمتاع بها خلال أوقات وجيزة. ملف #ترشح_السعودية2034 يحمل في صفحاته الكثير من طموحاتنا في عسير، ما بين المطار الجديد، ومشروع اردارا.. ومن قممنا وشيمنا ومشاريعنا العملاقة.. ندعو العالم إلى الاستمتاع بكل تفاصيلنا.

#معًا_ننمو #ترشح_السعودية2034

نمضى في تطورنا ونعكس للعالم طموحاتنا من خلال تسليم ملف

حيث نسعى في وسط جدة لاحياء التجربة الحضارية والاجتماعية

والإنسانية، وكذَّلك الرياضية بملعبنا التحفة المعمارية.

#معًا_ننمو #ترشح_السعودية2034

ترشح المملكة العربية السعودية لاستضافة كأس العالم 2034 FIFA رشح



ملف #ترشح_السعودية2034 نافذة لاكتشاف أحدث داون تاون، المربع الجديد؛ الذي يحتوي على ملعب عصري، ويتناغم بين الابتكار والتكنولوجياً، ويمكنك الوصول إلى كلّ ما تحتاج إليه سيرًا على الاقدام وفي غضون ١٥ دقيقة.

تسليم ملف ترشح المملكة العربية السعودية لاستضافة كأس العالم

FIFA™ يعزّز من إبراز تاريخنا الممتد لأكثر من ثلاثة قرون، في

الدرعية حيث الوجهة الفاُخرة والذكري التي لا تنسي.



#معًا_ننمو

من هالأرض، إلى كل الأرض

#معًا_ننمو #ترشح_السعودية2034



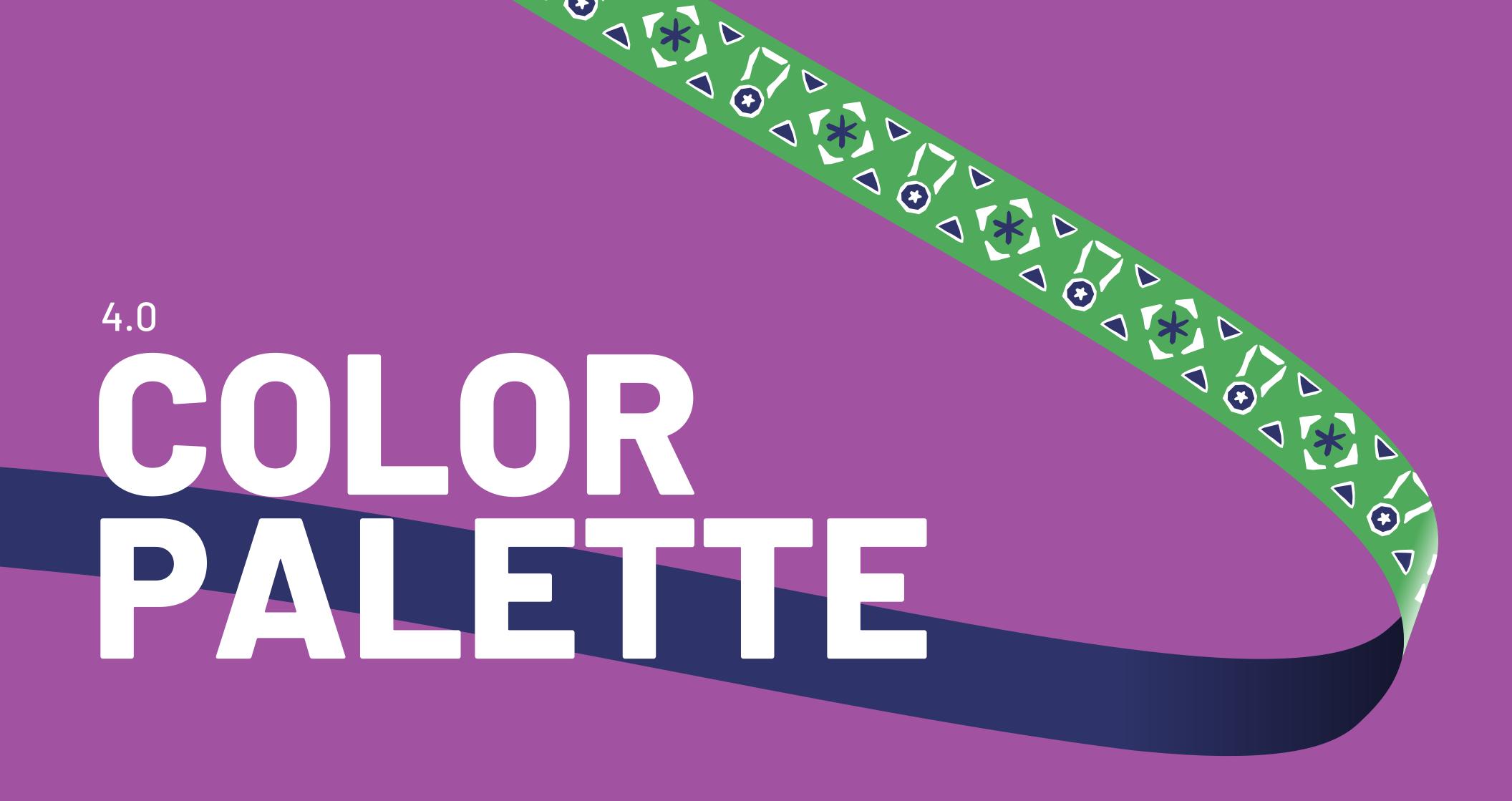
#معًا_ننمو

السعودية2034، الذي يدعوكم لتجربة فريدة في البلد التاريخية التي تبعد البطولة.

نعكس للعالم مدى ارثنا وتنوع ثقافاتنا من خلال ملف #ترشح_ ٢٠ دقيقة عن المطارّ ودقائق معدودة عن كل مُلعب من ملاعب ً



3.6



Oasis Green

Representing valleys and mountains

Rich Lavender

Celebrating the blossoming wildflowers

Desert Amber

A symbol of warmth and generosity

Radiance Red

Drawing inspiration from the Red Sea coral reefs

Sunrise Yellow

Marking an exciting new dawn for the nation

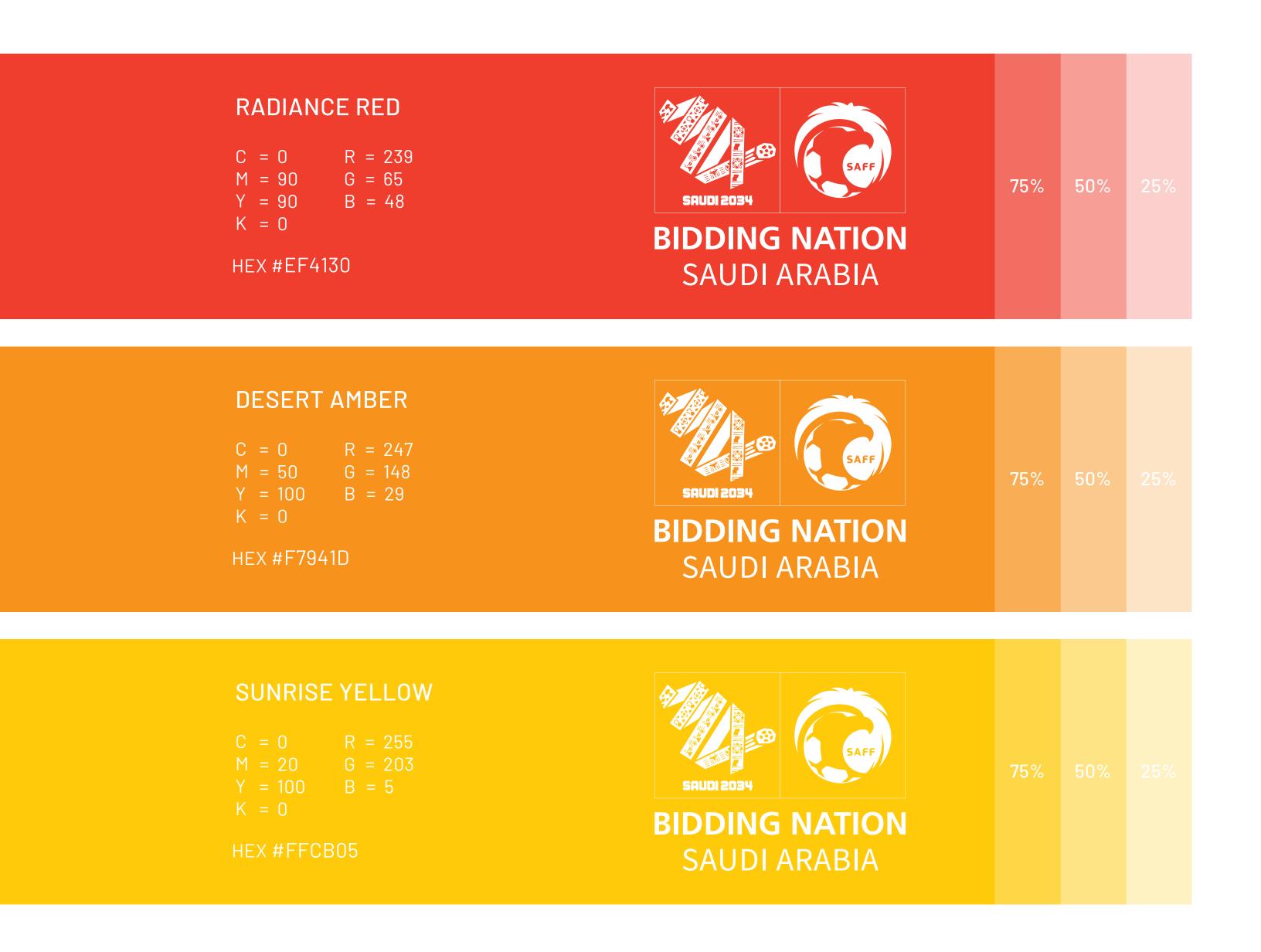
FIVE COLORS REFLECTING THE DIVERSITY OF THE NATION.

Our brand identity draws inspiration from the rich cultural heritage and natural landscapes of Saudi Arabia.

These carefully chosen colors not only pay homage to the unique character of Saudi Arabia but also convey our brand's dedication to a harmonious blend of tradition and innovation.

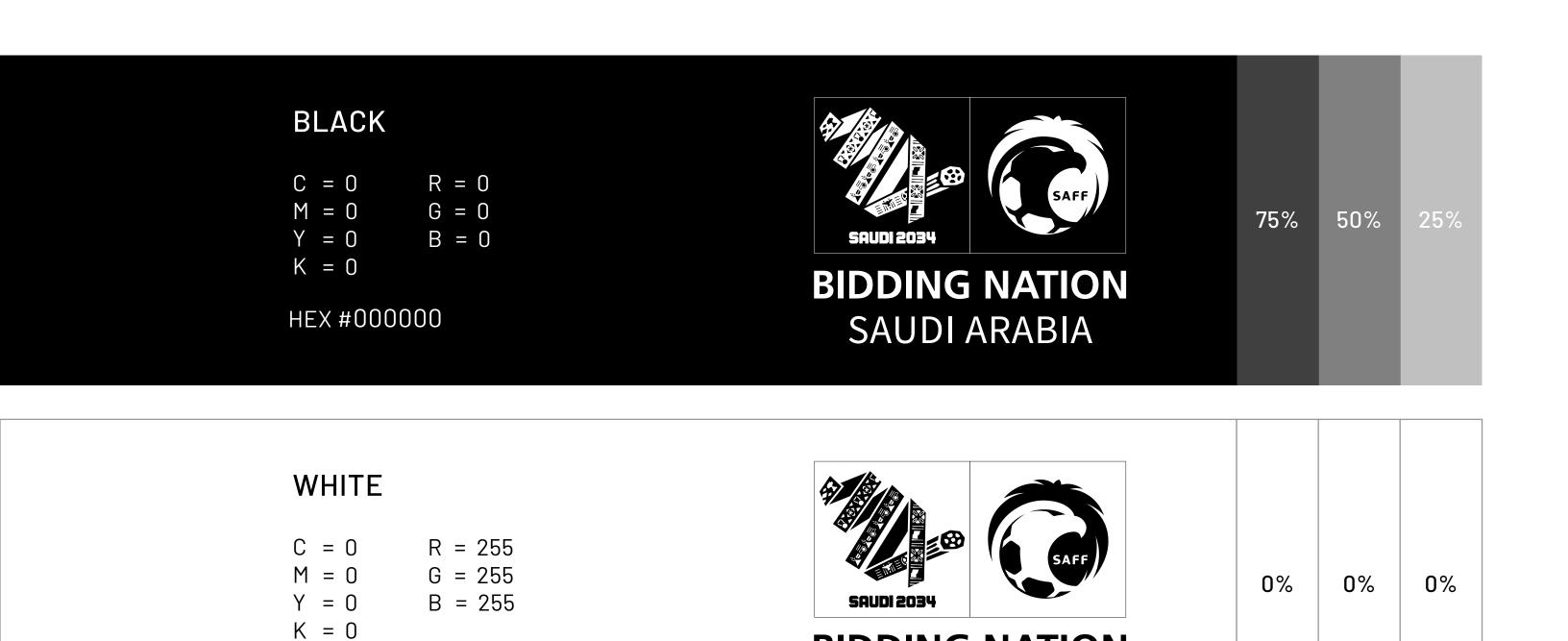


PRIMARY COLORS



SECONDARY COLORS

HEX #FFFFFF

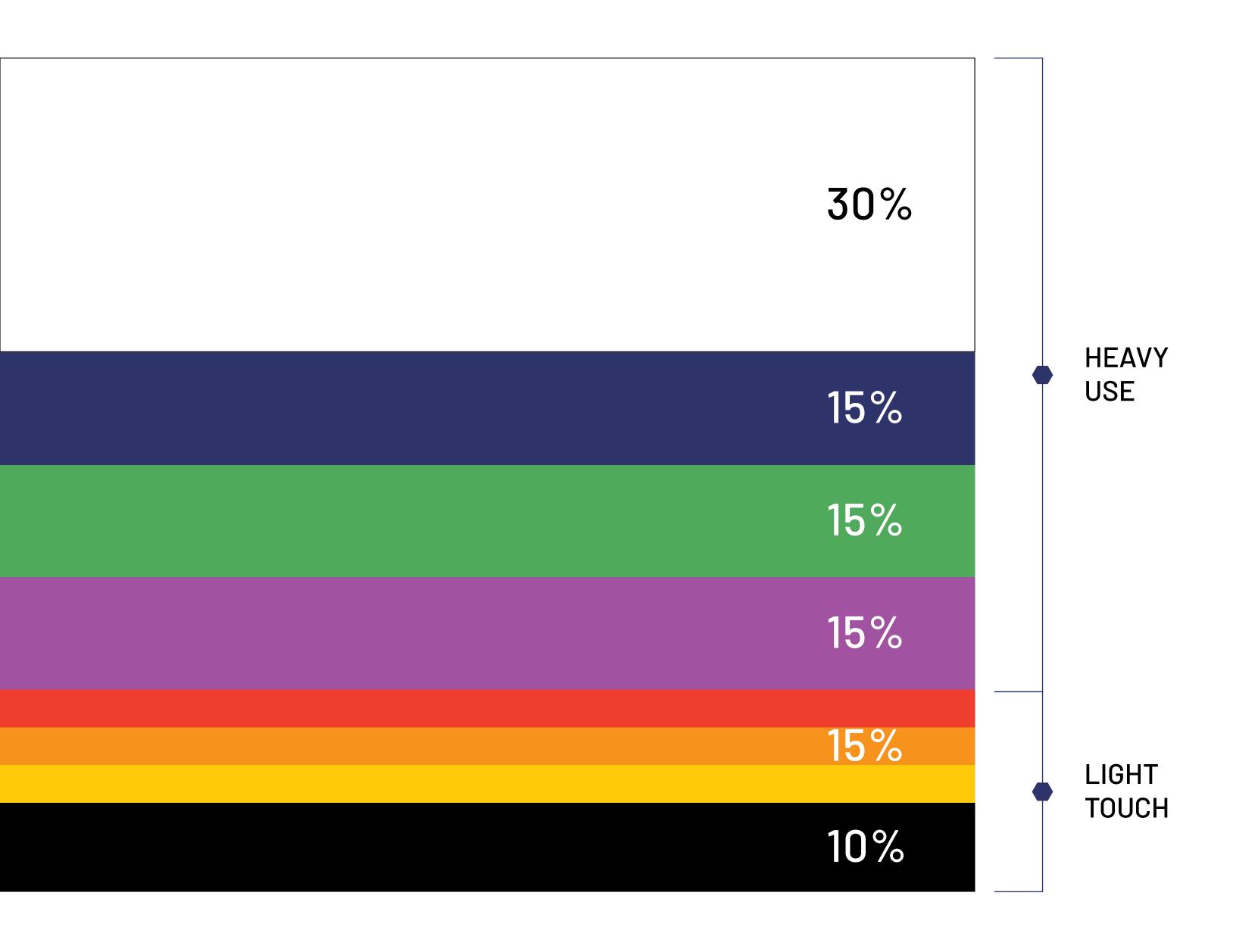


BIDDING NATION

SAUDI ARABIA

NEUTRAL COLORS

Black and white serve as the neutral backbone of our brand identity, offering a classic and timeless aesthetic.



COLOR RATIO

A robust color palette provides for many design options, however thoughtful consideration and restraint ensures the SAUDI ARABIA FIFA WORLD CUP™ 2034 BID brand identity retains its sophisticated visual identity.

The primary color palette should always dominate communication.

Here is a general guide for making effective color choices in compositions. This isn't meant to imply a strict mathematical distribution of the colors; rather, these ratios should help your layout pass a squint test.

5.0 PATERNS





SAUDI 2034 BID PATTERNS

The **SAUDI ARABIA FIFA WORLD CUP™ 2034 BID** is symbolized through five distinctive patterns, each meticulously designed to embody cultural icons drawn from the diverse regions of the kingdom. These icons are more than mere designs; they are thoughtful representations of the unique cultural, geographical, and historical facets that define each region.

Celebrating football, the patterns weave together elements from Saudi Arabia's rich cultural tapestry with motifs from the world of football, showcasing the universal language of the sport and its power to unite different cultures. This fusion not only highlights the country's commitment to celebrating its own heritage but also its desire to embrace and contribute to the global football culture.

HERITAGE AND PASSION

CENTRAL REGION PATTERN



Inspired by the architectural beauty of Najd, the pattern reflects the central region's distinctive culture.

The accompanying medal further signifies the unity and diversity of cultures, highlighting how football brings together people from various backgrounds to celebrate their shared passion and heritage.

NORTHERN REGION PATTERN



Inspired by the unique Al Sadu patterns of Saudi Arabia's northern region, the pattern celebrates the bedouin's expert craftsmanship through its intricate diamond-shaped designs reminiscent of traditional embroidery. This pattern reflects the cultural heritage and artistry of the area.

The trophy, symbolizing excellence, embodies the spirit of welcoming the World Cup, celebrating not only the achievements and ambitions of the community but also its readiness to host the world in a grand celebration of football.

WESTERN REGION PATTERN



Inspired by the Hijazi Roshans of the western region, the pattern echoes detailed wooden window frames and latticework of traditional buildings.

Incorporating a football symbolizes the sport's core essence, and the Falcon, the national bird, represents speed, courage, and strength.

SOUTHERN REGION PATTERN



Inspired by Al-Qatt Al-Asiri, reflecting the southern region's unique identity with patterns that adorn homes, fostering community unity.

The whistle, echoing vibrant traditions and song, alongside the Saudi coffee cup symbol for hospitality, collectively express the Kingdom's lively spirit and readiness to welcome World Cup™ fans.

EASTERN REGION PATTERN



The Desert Amber ribbon, echoing Al-Ahsa's esteemed cultural and historical legacy, particularly highlights the area's iconic stucco architecture.

The flag is reimagined as a symbol of football fandom, capturing the excitement and passion of fans, marking the playfield where nations unite in the spirit of the game.



COLOR COMBINATIONS

RIBBONS: PATTERNS AND COLORS

A ribbon consists of a pattern paired with its corresponding color. Each individual ribbon is specified with only two color combinations: primary and secondary

CENTRAL REGION

NORTHERN REGION

WESTERN REGION

SOUTHERN REGION

EASTERN REGION

PRIMARY COLORS







Yellow Radiano



Radiance Red



Rich Lavender



Desert Amber

SECONDARY COLORS

Oasis Green



Rich Lavender



Radiance Red



Desert Amber



Oasis Green



Sunrise Yellow

COLOR HARMONY

The Saudi 2034 bid identity color palette, five colors, are categorized into three unique color sets.

The color sets are designed to ensure pairing the right colors together, reducing suggestivity of any hierarchy or sequence.

Color set 1

Rich Lavender

Oasis Green

Color set 2

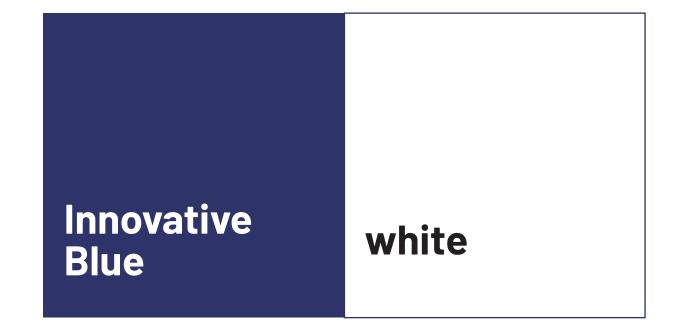
Radiance Red

Sunrise Yellow

Color set 3

Rich Lavender

Desert **Amber**



Innovative Blue and white can be paired with any of the following combinations

COLOR SET USAGES

- Only one color set could be utilized in an individual comm.
- A given color set provides a two color limitation, a maximum of two patterns, in an individual comm.
- No additional color combinations should be created.
- Only the Innovative Blue and white colors are considered neutral colors, could complement any of the sets.

Color set 1





Color set 2





Color set 3





Using neutral colors as backgrounds













ICONOGRAPHY

For all iconography, following the style utilized within the patterns, we use rough, minimalistic and outlined illustrations.

ICONOGRAPHY - REVERSE



TYPOGRAPHY





ENGLISH FONT

- BARLOW

The chosen typeface for the brand is **Barlow**. This modern, bold and sleek sans-serif typeface exudes a sense of dynamism and a contemporary aesthetic.

With its clean lines and legible letterforms, Barlow ensures readability across various applications. It strikes a perfect balance between sophistication and approachability, reflecting the brand's commitment to a modern, polished and user-friendly experience.



ARABIC FONT

- AVENIR ARABIC

With a range of weights, clean letterforms, and balanced proportions, **Avenir Arabic** offers legibility and modernity. This typeface includes a wide range of punctuation marks, ensuring comprehensive language support. It embodies a contemporary and professional aesthetic.

TYPE HIERARCHY ENGLISH

UPPER CASE HEADLINE

Secondary headline in sentence case

Body text is set ranged left whenever possible to maximize legibility. It is set in colored solid black on white or light backgrounds.

On black or dark backgrounds body text can be colored white.

Learn more

Header

Barlow - Extra Bold Text size: 82pt Lineheight: 90pt

Sub Header

Barlow - Bold Text size: 50pt Lineheight: 58pt

Body Text

Barlow - Regular Text size: 16pt Lineheight: 22pt

Call-To-Action

Barlow - Regular Text size: 26pt Lineheight: 32pt

STANDARD USE OF TYPOGRAPHY ENGLISH

The typography hierarchy is carefully structured to ensure clear communication and visual hierarchy throughout our brand materials. Headers command attention and set the tone, utilizing the black weight of Barlow.

Subheaders follow, using a slightly lighter weight for easy readability. Body text is set in a regular weight, providing a comfortable reading experience.

Lastly, calls to action (CTA) employ a distinct style, such as a contrasting color, to draw attention.

TYPE HIERARCHY ARABIC



STANDARD USE OF TYPOGRAPHY ARABIC

The typography hierarchy is carefully structured to ensure clear communication and visual hierarchy throughout our brand materials.

Headers command attention and set the tone, utilizing the black weight of Avenir Arabic.

Subheaders follow, using a slightly lighter weight for easy readability. Body text is set in a regular weight, providing a comfortable reading experience.

Lastly, calls to action (CTA) employ a distinct style, such as a contrasting color, to draw attention.

9.0

PHOTOGRAPHY



MOOD BOARD

The photography style emanates passion, energy, and nostalgia, infusing our brand imagery with vibrant positivity and a distinctive flair. This authenticity and organic approach make our visuals instantly recognizable and inclusive, accurately reflecting the diverse demographics of our global target audience. Individuals portrayed exude warmth and a genuine passion for the subject, capturing the excitement, unadulterated joy, and the spirit of nationalism at the heart of our imagery.



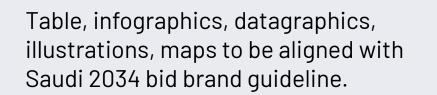
PHOTOGRAPHY STYLE

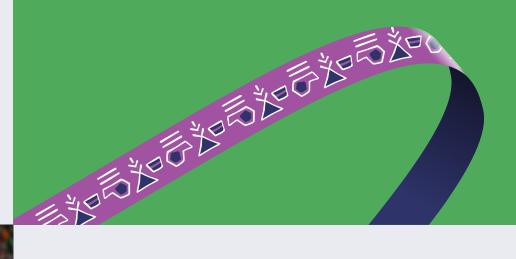


Real and authentic photos – no stock images or images of actors



Portray existing culture in Saudi – real spirit, real joy, real connection, real reaction, real relationships





Diversify ages and maintain gender balance





Mix of cultures, both Saudi nationals and international visitors, ensuring a large bank of images with international visitors



Clothing Wear: Follow the displayed dress code on the Visit Saudi website https://www.visitsaudi.com/en

Showcase generational family at all events



Highlight diverse landscapes and lighting conditions



10.0



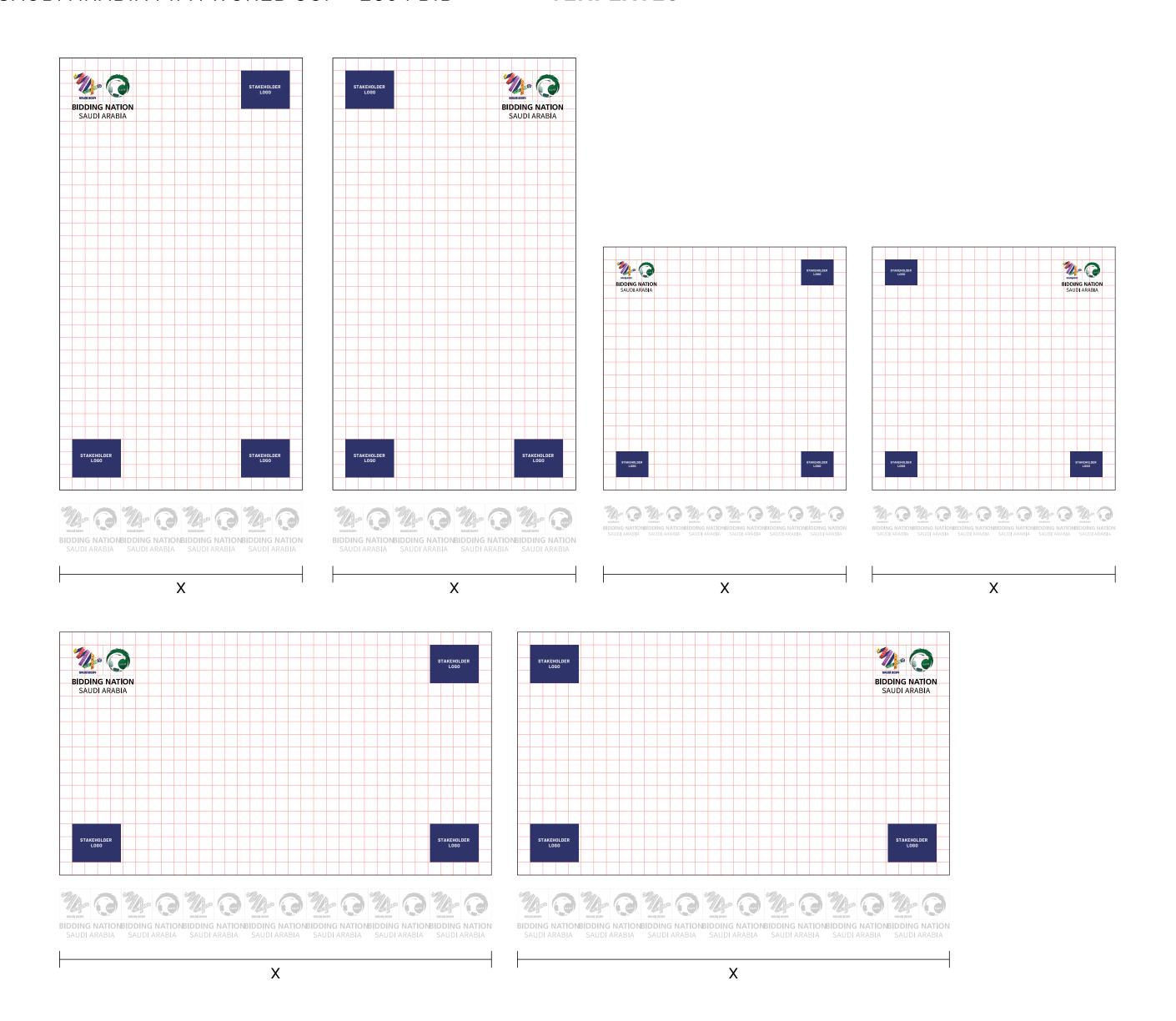


CO-BRANDING

No other logo will be displayed as a lockup with the **SAUDI ARABIA FIFA WORLD CUP™ 2034 BID** brand mark.

The **SAUDI ARABIA FIFA WORLD CUP™ 2034 BID** logo should be displayed at 100% size, while the co-branded logos should be displayed at 80% size.

SAUDI ARABIA FIFA WORLD CUP™ 2034 BID — **TEMPLATES**

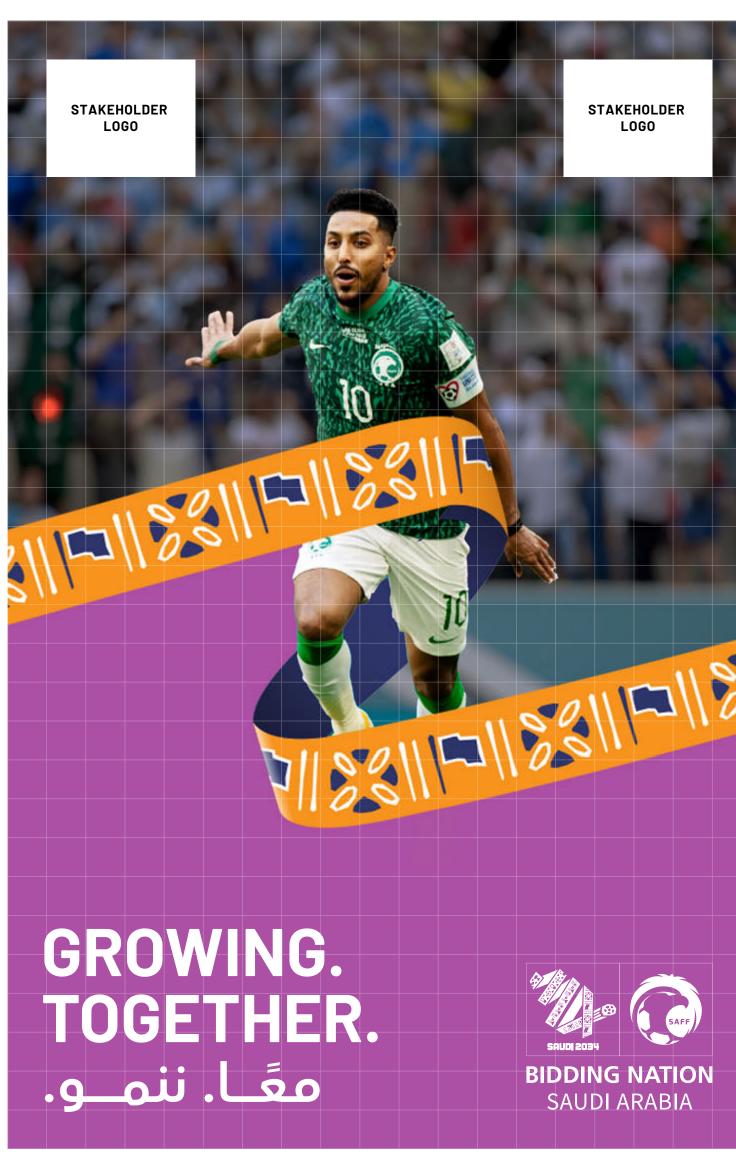


CO-BRANDING POSITIONING

Whenever the **SAUDI ARABIA FIFA WORLD CUP™ 2034 BID** logo is seen with a stakeholder logo, some general principles governing their usage apply.

The stakeholder logo is always displayed on the opposite side of the **SAUDI ARABIA FIFA WORLD CUP™ 2034 BID** logo.





VERTICAL TEMPLATES





HORIZONTAL TEMPLATES





SQUARE TEMPLATES





GRAPHIC TEMPLATES

SOCIAL MEDIA CAROUSEL

Vibrant Energy

Our social media strategy is all about injecting lively energy into every post, capturing the essence of our sports brand. We aim for content that pulses with the community's enthusiasm for sports.

Visual Storytelling

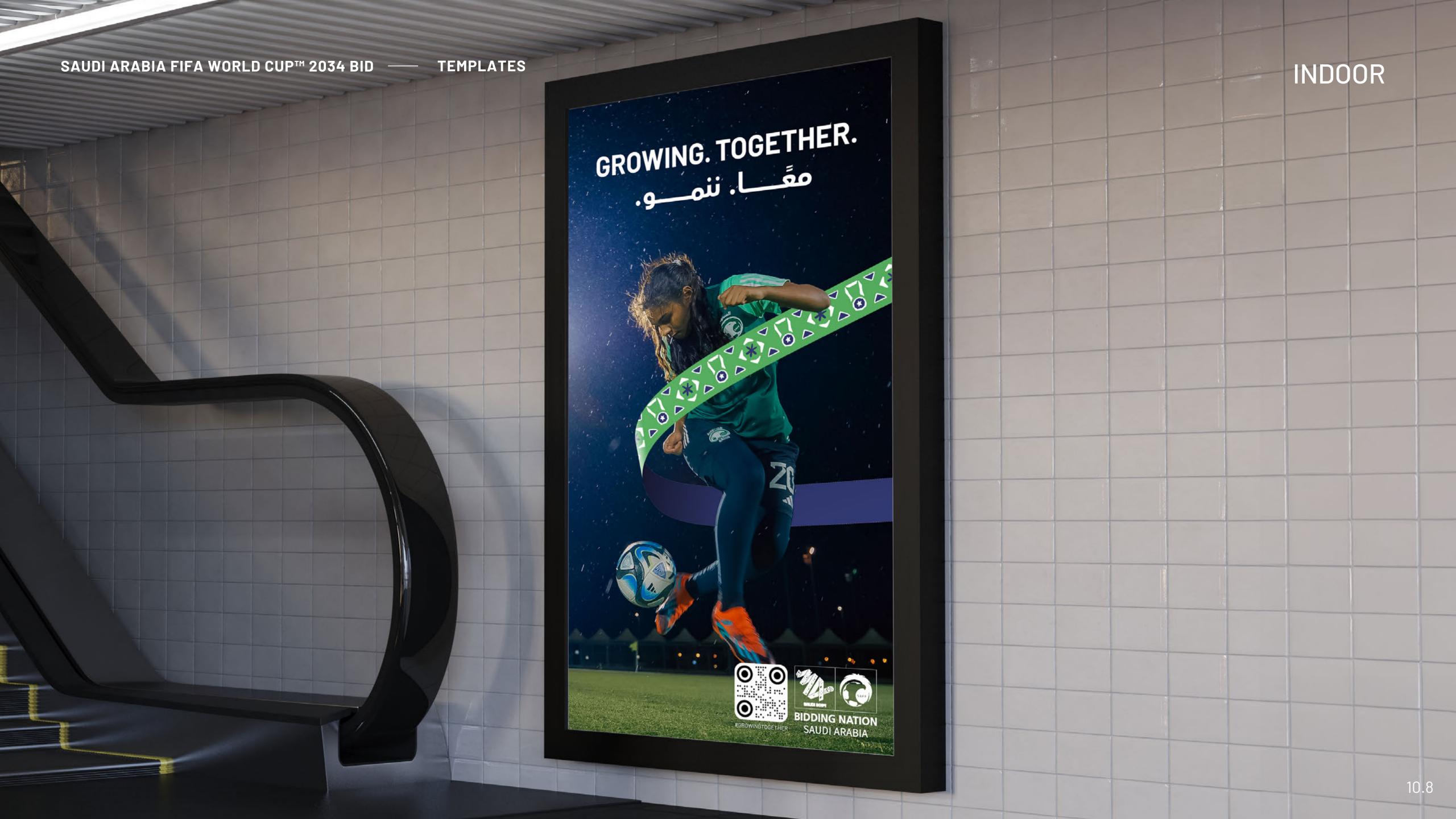
We're committed to using striking imagery and dynamic overlays to create content that stands out. Our visuals will encapsulate the **SAUDI ARABIA FIFA WORLD CUP™ 2034** bid spirit, stirring the excitement and competitive nature intrinsic to sports.

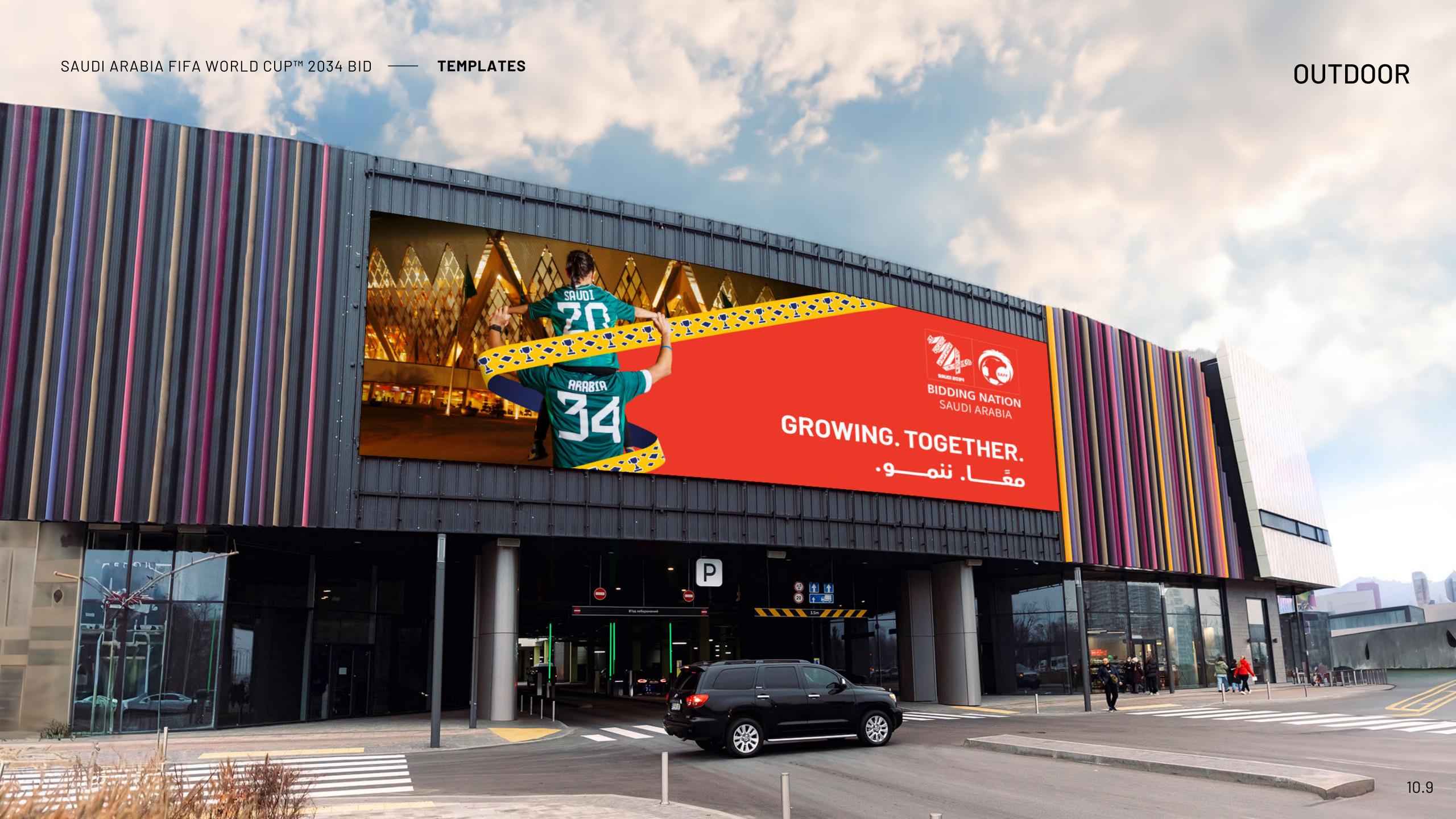
Ribbon Dynamics

We'll weave ribbons smoothly into our visuals, using them to amplify and enrich the narrative. These ribbons will serve to augment the imagery, adding to the vibrant and energetic narrative that our sports brand represents on social media.











11.0 APPLICATION

BROCHURE - HORIZONTAL LAYOUT



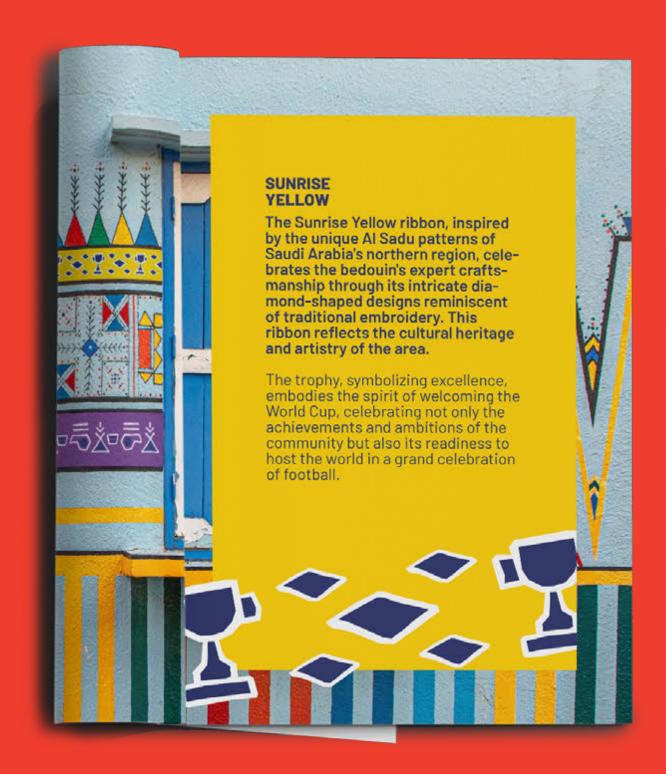
BROCHURE - HORIZONTAL LAYOUT



BROCHURE - VERTICAL LAYOUT



BROCHURE - VERTICAL LAYOUT







STATIONERY



FOLDER







BUSINESS CARDS





TSHIRTS



HOODIES





BIBS





PENS



PHONE COVERS



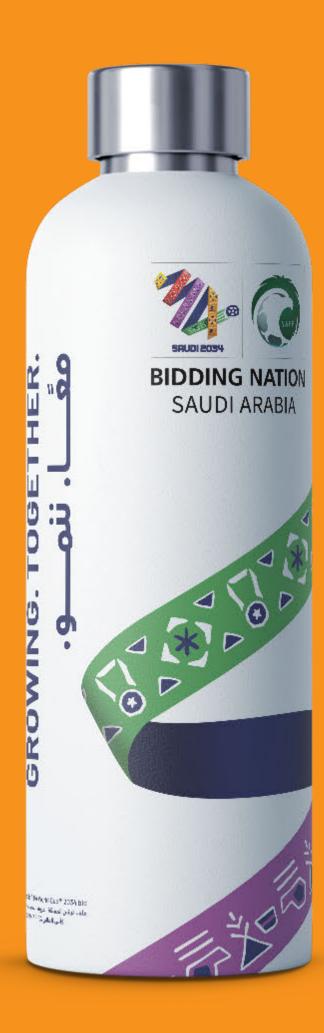






SPORT BOTTLES







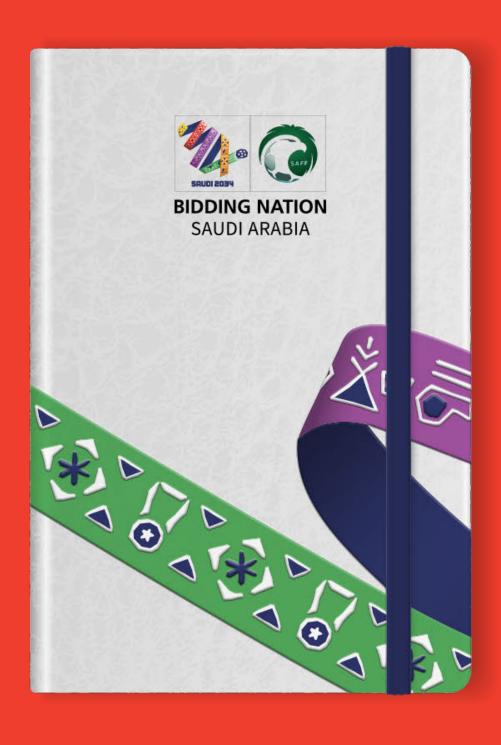


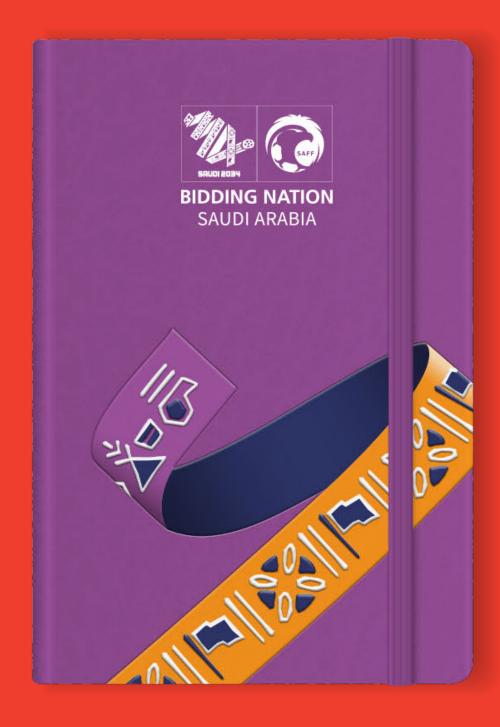


FLAGS



NOTEBOOK









EMBOSSED

EMBOSSED

ENGRAVED

STANDARD

STRESS BALL



SCARFS



CAPS



LAPTOP SLEEVES



SILICONE BRACELETS



ARABIC COFFEE CUPS



STICKERS



CONTACT INFO

Please contact the Saudi Arabia FIFA World Cup™ 2034 bid unit Marketing and Communications team should you require further information. Imagery files are available upon request.

Saudi2034bid@saff.com.sa

